CONTENTS

1 Jane C. Loeffler

22 Ruth Enis

35 Achva Benzinberg Stein and Jacqueline Claire Moxley Landscape as Legend: Carleton E. Watkins in Kern County, California

On the Pioneering Work of Landscape Architects in Israel: A Historical Review

In Defense of the Nonnative: The Case of the Eucalyptus

Graphic Essay

51 Joachim Wolschke-Bulmahn

From the War Garden to the Victory Garden: Political Aspects of Garden Culture in the United States during World War I

Discussion Papers

58 Denis Wood

66 Robert L. Thayer, Jr.

Culture Naturale: Some Words about Gardening

Three Dimensions of Technology in the American Landscape

Reviews

80 Books

89 Conferences

94 Exhibitions

Landscape Journal is dedicated to the dissemination of the results of academic research and scholarly investigation of interest to practitioners, academicians, and students of landscape architecture.

Cover: A drop in the Kern Island Canal, Greenfields Ranch, California. Photograph by Carleton E. Watkins, 1888 (no. 69). Library of Congress. See Jane C. Loeffler, "Landscape as Lengend: Carleton E. Watkins in Kern County, California."

Below: This nuclear power plant near Sacramento, California, the first in history to be shut down by a vote of the people, is an *iconic* landscape technology whose conspicuous placement and appearance calls forth considerable attention to itself. Photograph by R. Thayer. See Robert L. Thayer, Jr., "Three Dimensions of Technology in the American Landscape."

Volume Eleven, Number One

Spring 1992

