Editors' Introduction

Some of you, no doubt, will notice a few changes in the masthead of the current issue. This represents the culmination of several months of thought, debate, and consensus between the editors. Some of these changes were already evident in the last issue. Specifically, Kenneth Helphand—the capable and dedicated editor of *Landscape Journal* during its Oregon years—has been named a Consulting Editor. He joins Arnold Alanen and Robert Riley, who have both served the Journal in this capacity for many years. They continue to guard the integrity and the vitality of the Journal, but also serve as our institutional memory. We are grateful for their combined wisdom and encouragement.

There have also been some more recent changes. First, we congratulate Stephanie Buller, our able editorial assistant, for completing her MLA degree at SUNY-ESF this Spring. As she has moved back to the Boston area, in May we welcomed a permanent staff member to the *Journal*. In a very short time, our new editorial assistant Robin Perkins has proved to be a quick study, a keen eye, and an extraordinary asset to our team; we are happy and fortunate to have her.

Assistant Editors. At the end of August, Donna Erickson stepped down as our book review editor; happily, she has agreed to stay on as a member of our changing editorial board. For future issues the role of book review editor will now be filled by the very capable Dan Nadenicek, Chair at Clemson University. Dan brings his organization skills, connections, and perspective to the position, and we know he will continue the great work anchored by Donna Erickson over the past years.

We are also creating a new editorship for conference and exhibit reviews. Since there are so many excellent events of this nature, large and small, specialized and general, near and far away, it is impossible for any one individual to track them all.

Nevertheless, Alan Tate, head of the department of Landscape Architecture at the University of Manitoba, has kindly (and courageously) agreed to recruit and manage conference reviews in a timely and inclusive manner. We believe that his international reach and range of interests will make him an ideal conference review editor.

We are looking forward to a long and productive relationship with our new assistant editors, and strongly encourage anyone interested in preparing a book or conference review, or requesting that a book or conference review be prepared on their behalf, to contact the assistant editors for books and conferences directly. You can reach them via their addresses provided on the books and conference review pages in this and future issues, or through the links provided on the *Landscape Journal* website: www.wisc.edu/wisconsinpress/journals. Email correspondence pertaining to books and conference reviews to landscape-journal@esf.edu will also be forwarded as appropriate.

Editorial Board Appointments.

In addition to the consulting and assistant editors, the editorial board plays a crucial role in advocating for, and supporting the general well-being and excellence of *Landscape Journal*. Board members may advise editors as they form policies, set intellectual directions and establish new goals. They help the editors recruit new material for manuscripts, suggest organization/content for individual issues, and may submit articles, book or conference reviews, or opinion essays of their own. Board members also regularly participate in the peer review process on topics within their purview. Appointment to the editorial board therefore represents an important contribution of time as well as a significant professional honor.

As the previous Board has not been active for some time, the current editors have decided to renew the group. We take this opportunity to thank all outgoing members of the Editorial Board and recognize them for their excellent service to *Landscape Journal*. Among the outgoing

Figure 1: Mercado y Carniceria. Example of “old-fashioned” agricultural neighborhood shopping establishment (photograph by Laura Musacchio).

board members are several who have served for more than two decades, since the very first issue (Spring 1982): these include Clare Cooper-Marcus, Grant Jones, Robert Leopold, Michael McCarthy, and the late Ervin Zube. In addition, Darrel Morrison, Dušan Ogrin, Olav Skage, and Richard Stiles, who joined the board later, will also be stepping down. On behalf of the entire CELA membership, we are grateful for their past leadership and vision, and wish to commend them for their efforts.

Finally, we feel pleased and privileged to announce the new editorial board for *Landscape Journal*. Like members of the previous board, these individuals are each impressive role models, selected for our board for a variety of reasons. Some were chosen for their longstanding commitment and dedication to CELA and the *Journal*; some for their leadership and greater contributions to landscape architecture; some for the breadth of their scholarly, or professional, or interdisciplinary, or international reach; and some because of their perspective on specific problems the *Journal* is facing. In fact, some of these individuals have served on the editorial board in the past; Carl Steinitz and Peter Jacobs are charter members of the original board. Fritz Steiner, Grant Jones, and Robert Melnick are continuing members of the current board.

By representing a broad cross-section of the discipline, both in terms of their special expertise, personal geographies, and temporal perspectives, we hope the new board will help us bring renewed clarity and vitality to *Landscape Journal*, ensure prospective authors the privilege of a rigorous peer-review, and locate the most current and relevant new topics for our readers. We hope you will all join us in welcoming new members to the Editorial Board.

Ian Bishop
Patrick Condon
Donna Erickson
Mark Francis
Paul Gobster
Peter Jacobs
Niall Kirkwood
Robert Melnick
Elizabeth Meyer
Joan Nassauer
Laurie Olin
Linda Schneekloth
Anne Spirn
Frederick Steiner
Carl Steinitz
Marc Treib

About This Issue. This fall issue presents a rich selection of articles. The first two featured papers originated as plenary addresses for “GroundWork,” the CELA 2002 conference held in Syracuse, NY. They exemplify landscape scholarship based on mature research; both papers were drawn from books published this year. Kenny Helphand’s paper, condensed from his book *Dreaming Gardens: Landscape Architecture and the Making of Modern Israel*

(2003), presents a framework for appreciating the contributions of landscape designers in Israel over a relatively short period of three or four decades. James and Nancy Duncan’s recent book *Landscapes of Privilege: Aesthetics and Affluence in an American Suburb* (2004) focuses on the tacit racism embedded in the affluent suburban landscapes of Bedford, NY. Based on this work, their paper “Can’t Live With Them; Can’t Landscape Without Them,” challenges landscape designers and other professionals to look beyond apparently “innocent” landscapes to the socio-economic systems that sustain them.

These featured papers are followed by four traditional refereed articles. Pursuant to the theme of elevating social consciousness in landscape architectural education, Kyle Brown and Todd Jennings have speculated on ethical problems and alternatives that might be introduced in the studio setting. Lolly Tai reports the results of a survey on the influence of computing on landscape architectural practice. Katherine Crewe brings us an historical portrait of Frank Waugh, a remarkably independent educator and landscape architect of the first half of the twentieth century. Waugh’s concern and empathy for agrarian and rural landscapes anticipated contemporary arguments for agrarian sustainability raised in the paper by Laura Musacchio and colleagues (Figure 1). Their portrayal of the fate of agrarian landscapes in the rapidly urbanizing hinterlands of Phoenix, Arizona, aptly illustrate both the continuing struggle for balance, and the need for adaptability, that seem to comprise the overarching themes of this issue.

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