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*Landscape Journal* is dedicated to the dissemination of the results of academic research and scholarly investigation of interest to practitioners, academicians, and students of landscape architecture.

Cover: Pennsylvania Barn, showing fully cantilevered forebay on the right and ramp leading to doors on the back wall. Pen-and-ink drawing by William Beery.

Below: Another example of vernacular architecture without added ornamentation. Even the cupolas, which showed imagination in design, were utilitarian in giving ventilation and illumination to the barn interior. Pen-and-ink drawing by William Beery.

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