

CONTENTS

v	Editor's Introduction	
vi	Frederick Steiner	Tribute: Ian L. McHarg, 1920–2001
<i>Poetry</i>		
1	Ian McHarg Grant Jones Joni Palmer	Songs to the Stars The Fullness Internal and External Landscapes
<i>Articles</i>		
15	Mark Francis	A Case Study Methodology for Landscape Architecture
30	Susan Herrington	Garden Pedagogy from Romanticism to Reform
48	Nancy Pollock-Ellwand	Gréber's Plan and the "Washington of the North": Finding a Canadian Capital in the Face of Republican Dreams
62	Ann Forsyth Henry Lu Patricia McGirr	Plazas, Streets, and Markets: What Puerto Ricans Bring to Urban Spaces in Northern Climates
77	Ned Crankshaw	Spatial Models for Parking and Pedestrian Access in Historic Downtowns: A Preservation and Design Perspective
<i>Portfolio</i>		
90	Frederick Steiner	1997/1998 Rome Prize Fellows
94	Mary Margaret Jones	Diamond Light and Timeless Air: Images and Reflections from Rome
97	Elise Brewster	Topografia Gardens Lost
<i>Reviews</i>		
103	Books	
109	Conferences	
<i>In Memoriam</i>		
115	Virginia L. Russell	Jot D. Carpenter, 1938–2000
117	Manuscript Guidelines	

Landscape Journal is dedicated to the dissemination of the results of academic research and scholarly investigation of interest to practitioners, academicians, and students of landscape architecture.

Cover: Italy, Villa Emo allée, Elise Brewster, 1997–98 Garden Club of America Rome Prize Fellow in Landscape Architecture.

Back Cover: For a kindergarten in Gotha, Beate Hahn's diagram for the garden follows the symbolic layout of Fröbel's original gardens. A plot for each child is located at the center of the garden (Hahn 1936, p. 27). Figure 11, from "Garden Pedagogy from Romanticism to Reform" by Susan Herrington. The plant names that mark the four corners of the garden translate to (clockwise from upper left) sunflower, hollyhock, fir/spruce, and verbascum.

Below: Bryant Park (New York City) in use after renovation. Figure 10 from "Case Study Methodology for Landscape Architecture" by Mark Francis (photo courtesy of Spacemaker Press).

