

Contents

iv

Editor's Letter

v

Guest Editors' Introduction to the Special Issue

Peer-Reviewed Articles

- | | | |
|-----|--|---|
| 1 | Joan Iverson Nassauer | Transdisciplinarity and Boundary Work for Landscape Architecture Scholars |
| 13 | Phillip Fernberg and Brent Chamberlain | Artificial Intelligence in Landscape Architecture: A Literature Review |
| 37 | Lynne C. Manzo, Daniel R. Williams, Andrés Di Masso, Christopher M. Raymond, and Natalie Gulsrud | Using Senses of Place to Help Communities Navigate Place Disruption and Uncertainty |
| 53 | Mary G. Padua | Illuminating a Hidden Site: The Recovery of a Sacred Black Landscape |
| 77 | Susannah Abbey | Guerrillas in Our Midst: Ad Hoc Urbanism and Public Practice |
| 91 | Noah Billig and Tori Kjer | Teaching Design as an Infinite Game: Adaptive Systems and Resilient Landscapes |
| 109 | N. Claire Napawan, Linda Chamorro, Debra Guenther, and Yiwei Huang | Decolonizing the Language of Landscape Architecture |

Perspectives from Practice

- | | | |
|-----|--|---|
| 131 | Ming-Han Li, Sadik Artunç, Terry Clements, and Diane Jones Allen | Landscape Architecture Chairs' Retrospect and Prospect of Academic Leadership Disrupted by COVID-19 |
|-----|--|---|

Book Reviews

- | | | |
|-----|----------------------|--|
| 139 | Brooke K. Sullivan | <i>Cultivating Creativity</i> |
| 140 | Theodore S. Eisenman | <i>Against the Anthropocene: Visual Culture and the Environment Today</i> |
| 142 | Richard C. Smardon | <i>Cyclical City: Five Stories of Urban Transformation</i> |
| 144 | Richard C. Smardon | <i>How Spaces Become Places: Place Makers Tell Their Stories</i> |
| 145 | Nicholas Serrano | <i>Plants in Design: A Guide to Designing with Southern Landscape Plants</i> |