

---

# CONTENTS

---

- 57 John R. Stilgoe The Railroad Beautiful: Landscape Architecture and the Railroad Gardening Movement, 1867–1930
- 67 Harjinder S. Sandhu  
John H. Foster Landscape Sensitive Planning: A Benefit/Cost Assessment
- 76 Jusuck Koh Ecological Design: A Post-Modern Design Paradigm of Holistic Philosophy and Evolutionary Ethic
- 85 Victor Baxter CHACO/Pueblo Bonito: A Computer Analysis Applied to an Ancient Solar Dwelling
- 92 Mark Francis Behavioral Approaches and Issues in Landscape Architectural Education and Practice
- 96 Carole Zellie An Investigation of Nineteenth Century Surveyors and Land Planners in Massachusetts: 1830–1860
- 104 Alon Kvashny Enhancing Creativity in Landscape Architectural Education
- 113 Terry J. Brown  
Robert M. Itami Landscape Principles Study: Procedures for Landscape Assessment and Management – Australia
- 122 Index to Volume 1, *Landscape Journal*
- 

*Landscape Journal* is dedicated to the dissemination of the results of academic research and scholarly investigation of interest to practitioners, academicians, and students of landscape architecture.

Cover: Wellesley Hills Station (Architect: H. H. Richardson) on the Boston and Albany Railway. Drawn by Harry Fenn. Half-tone engraved by R. C. Collins. From: Charles Mulford Robinson, *Suburban Station Grounds* (Boston: Boston and Albany Railroad, 1905). See page 57 for John Stilgoe, “The Railroad Beautiful: Landscape Architecture and the Railroad Gardening Movement, 1867–1930.”

Below: Trackside planting extended long distances away from some railroad stations in order that train passengers might enjoy the “intentional scenery” from starting and slowing trains. See Stilgoe, page 57 (from *Railroad Grounds*, American Institute of Park Executives, 1914).

---

Volume One, Number Two

Fall 1982

---

