CONTENTS

vii

The Avant-Garde and the Landscape: Guest Editors' Introduction

1 Lance Neckar

Two Near Voids

3 Patrick M. Condon

Radical Romanticism

9 Garrett Eckbo

Avant-Garde and Status Quo Landscapes: How Do They Relate?

12 Sidney K. Robinson

Picturesque Anticipations of the Avant-Garde and the Landscape

16 Elizabeth K. Meyer

The Public Park as Avant-Garde (Landscape) Architecture: A Comparative Interpretation of Two Parisian Parks, Parc de la Villette (1983–1990) and Parc des Buttes-Chaumont (1864–1867)

27 Douglas D. Paterson

Fostering the Avant-Garde Within

37 John T. Lyle

Can Floating Seeds Make Deep Forms?

48 Peter Jacobs

De {form} ing Landscape

Re

57 David Merrill

Christo, Smithson, Aycock, Heizer: “The Avant-Garde and the Landscape” as a Metaphor of Sexuality, Life, and Mind

68 Iain M. Robertson

Plants as a Medium for Design Expression and the Imperatives of the Avant-Garde

74 Book Reviews

85 Books Received

85 Conferences

Landscape journal is dedicated to the dissemination of the results of academic research and scholarly investigation of interest to practitioners, academicians, and students of landscape architecture.

Photograph by Stacy Moriarty.

Volume Ten, Number One

Spring 1991