
CONTENTS

- 99 Rachell M. Lilly and Reuben M. Rainey The Country Place Era in Virginia: The Residential Site Planning of Charles F. Gillette
- 116 Gert Groening and Joachim Wolschke-Bulmahn Some Notes on the Mania for Native Plants in Germany
- 127 Ken Taylor A Symbolic Australian Landscape: Images in Writing and Painting
- 145 Richard L. Mattson The Cultural Landscape of a Southern Black Community: East Wilson, North Carolina, 1890 to 1930
- 160 Most Important Questions

Reviews

- 182 Books
- 202 Conferences
- 204 Landscapes
- 209 Manuscript Guidelines

Landscape Journal is dedicated to the dissemination of the results of academic research and scholarly investigation of interest to practitioners, academicians, and students of landscape architecture.

Cover: Heinrich Himmler, Reichsleiter-SS, 1941, during a visit to the exhibition "Planning and Reconstruction of the East." There, Himmler's department for landscape planning displayed examples of ideal German landscapes, villages, and farmhouses that should be built in the Incorporated East Areas. See Gert Groening and Joachim Wolschke-Bulmahn, "Some Notes on the Mania for Native Plants in Germany."

Below: *Bush Idyll*, 1893. Painting by Australian artist, Frederick McCubbin—1855–1917. Oil on canvas 119.5 × 221.5 cm. Reproduced by permission of Mr. David R. C. Waterhouse, Sydney. See Ken Taylor, "A Symbolic Australian Landscape: Images in Writing and Painting."

Volume Eleven, Number Two

Fall, 1992

