



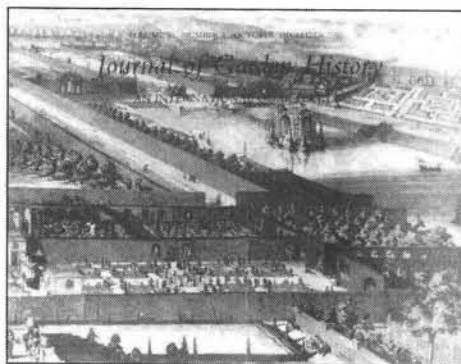
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Journal of Garden History



Editor

John Dixon Hunt

3 Pembroke Studios,
Pembroke Gardens,
London W8 6HX, UK

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JOURNAL OF GARDEN HISTORY addresses itself to readers with a serious interest in the subject, and is now established as the main place in which to publish scholarly work on garden history. While the journal's main emphasis is on documentation of individual gardens in all parts of the world, articles on other topics — iconography, aesthetics, botany and horticulture, technology, social and economic history, conservation and restoration of historic gardens, geography, history of ideas — are included. From time to time issues are centred around themes, for example, the Anglo-Dutch garden in the age of William and Mary, and eighteenth-century gardens of the Chesapeake.

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Geomancy, sacred geometry, and the idea of a garden: *Tenryu-ji temple, Kyoto (Japan)* and *Norris Brock Johnson (USA)* / Springside: *A. J. Downing's only extant garden, Robert M. Toole (USA)* / The gardens of the British Isles in the diary of the Austrian Count Karl von Zinzendorf in the year 1768, *Géza Hajós (Austria)* / Changes in the philosophy of garden architecture in the twentieth century and their impact upon the social and spatial environment, *Gert Gröning and Joachim Wolschke-Bulmahn (FR Germany)* / On meeting Hercules in Stourhead garden, *Michael Charlesworth (UK)* / Homer's garden, *Massimo Venturi Ferriolo (Italy)*. Thomas Jefferson's Popular Forest: the mathematics of an ideal villa, *C. Allan Brown (USA)*.

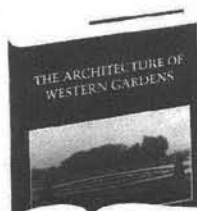
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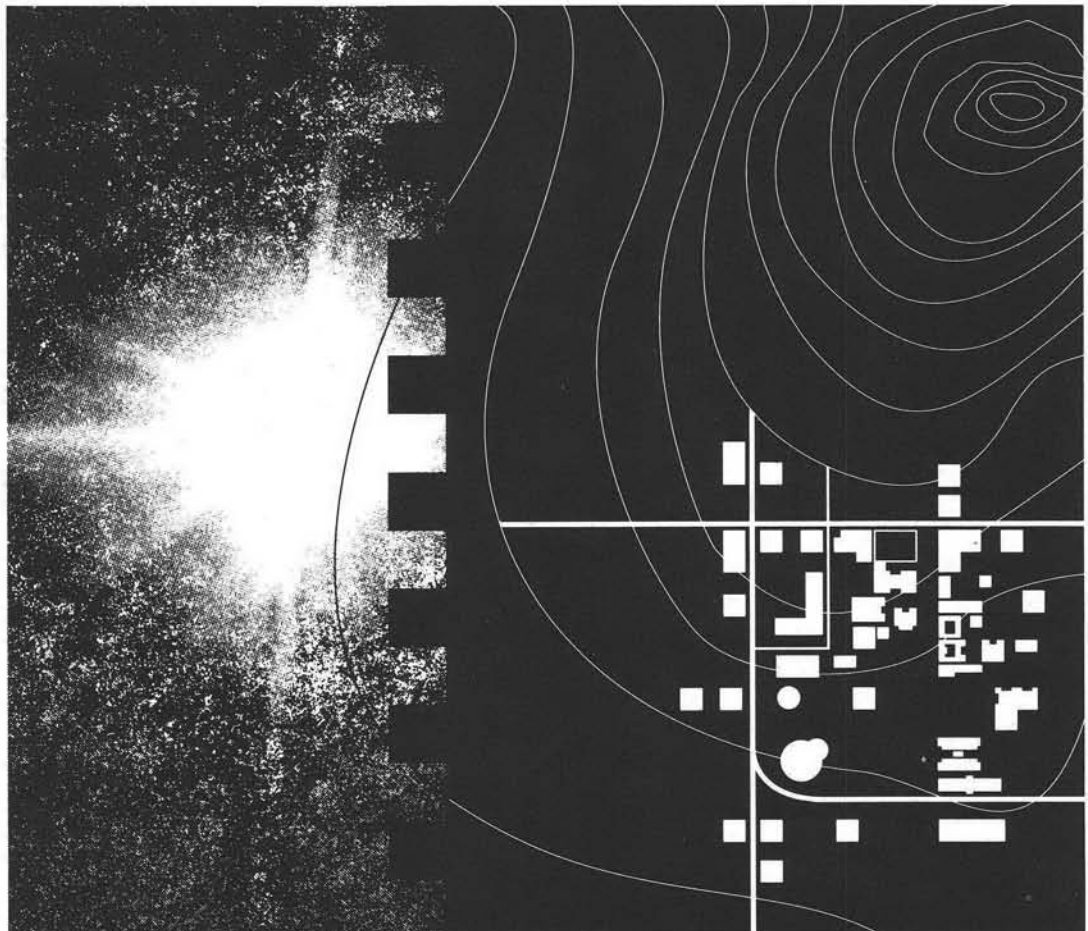
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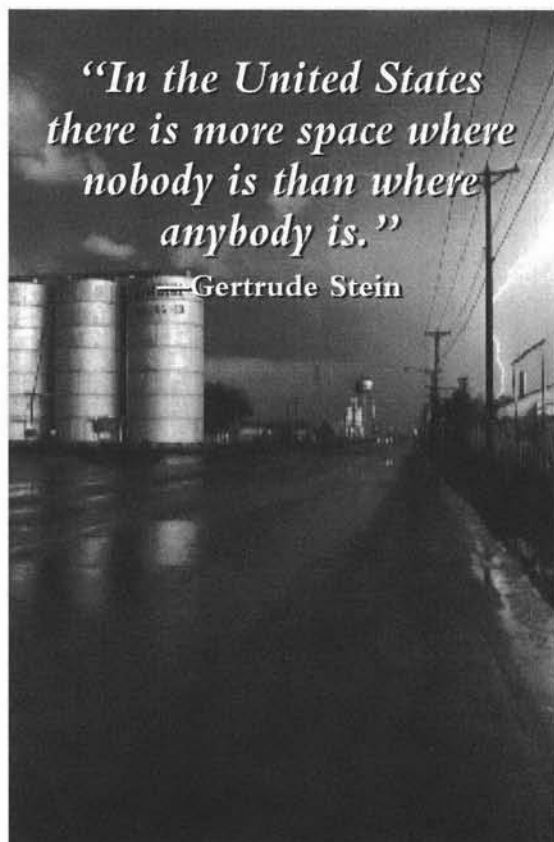
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