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*Landscape Journal* is dedicated to the dissemination of the results of academic research and scholarly investigation of interest to practitioners, academicians, and students of landscape architecture.

Cover: Abbot's quarters, Tofuku-ji, Kyoto, 1930s, Mirei Shigemori. As it extends outward from the verandah, the regular checkerboard dissipates into the moss and vegetation. See Marc Treib, "Modes of Formality: The Distilled Complexity of Japanese Design." Photograph by the author.

Below: ALLEN HESS—*Oak Alley Plantation, River Road, Louisiana*: 1983. Selenium toned contact print, image size 7<sup>7</sup>/<sub>16</sub> X 19<sup>1</sup>/<sub>2</sub>". National Museum of American Art; gift of the Consolidated Natural Gas Company Foundation. © 1983 Allen Hess. See Exhibits.

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