CONTENTS

2 Marc Treib
17 Robert Sommer, Joshua Summit, and Amy Clements
23 Wayne D. Iverson, Stephen R. J. Sheppard, and R. Andrew Strain
40 Cynthia Girling
51 Allen Carlson

Modes of Formality: The Distilled Complexity of Japanese Design
Slide Ratings of Street Tree Attributes: Some Methodological Issues and Answers
Managing Regional Scenic Quality in the Lake Tahoe Basin
The Pedestrian Pocket: Reorienting Radburn
On the Theoretical Vacuum in Landscape Assessment

Reviews
59 Books
84 Conferences
95 Exhibits
104 Letters
105 Manuscript Guidelines

Landscape Journal is dedicated to the dissemination of the results of academic research and scholarly investigation of interest to practitioners, academicians, and students of landscape architecture.

Cover: Abbot’s quarters, Tofuku-ji, Kyoto, 1930s, Mirei Shigemori. As it extends outward from the verandah, the regular checkerboard dissipates into the moss and vegetation. See Marc Treib, “Modes of Formality: The Distilled Complexity of Japanese Design.” Photograph by the author.


Volume Twelve, Number One

Spring, 1993