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On the Theoretical Vacuum in Landscape Assessment

Landscape Journal is dedicated to the dissemination of the results of academic research and scholarly investigation of interest to practitioners, academicians, and students of landscape architecture.

Cover: Abbot’s quarters, Tofuku-ji, Kyoto, 1930s, Mirei Shigemori. As it extends outward from the verandah, the regular checkerboard dissipates into the moss and vegetation. See Marc Treib, “Modes of Formality: The Distilled Complexity of Japanese Design.” Photograph by the author.