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Landscape Journal is dedicated to the dissemination of the results of academic research and scholarly investigation of interest to practitioners, academicians, and students of landscape architecture.

Cover: Abbot's quarters, Tofuku-ji, Kyoto, 1930s, Mirei Shigemori. As it extends outward from the verandah, the regular checkerboard dissipates into the moss and vegetation. See Marc Treib, "Modes of Formality: The Distilled Complexity of Japanese Design." Photograph by the author.


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