CREATING THE NORTH AMERICAN LANDSCAPE
GREGORY CONNIFF, BONNIE LOYD, EDWARD K. MULLER, AND DAVID SCHUYLER, CONSULTING EDITORS

THE PENNSYLVANIA BARN
ITS ORIGIN, EVOLUTION, AND DISTRIBUTION IN NORTH AMERICA
Robert F. Ensminger
The forebay bank barn—better known as the Pennsylvania barn or the Pennsylvania German barn—is one of the most important agricultural structures to have been brought to North America from Europe. Robert Ensminger provides the first comprehensive study of this important piece of American vernacular architecture.

$39.95 hardcover, 17 maps, 26 drawings, 154 photos

PRIDE IN THE JUNGLE
COMMUNITY AND EVERYDAY LIFE IN BACK OF THE YARDS CHICAGO
Thomas J. Jablonsky
Picking up the story of the Chicago neighborhood a decade after Upton Sinclair's The Jungle, Thomas Jablonsky describes the emergence of a distinctive sense of community as ethnicity, religion, family traditions, and an accommodation to the "American way of life" combined to create a "pride in the jungle."

$38.50 hardcover, 72 illustrations

THE FOUR-CORNERED FALCON
ESSAYS ON THE INTERIOR WEST AND THE NATURAL SCENE
Reg Saner
"We're trying in America, and particularly in the American West, to place ourselves in a new relationship to nature, to articulate what's sacred and what's not. Reg Saner knows the territory, both literally and metaphorically."—William Kittredge, author of We Are Not in This Together

$25.95 hardcover

ALSO OF INTEREST

NATURE PICTORIALIZED
"THE VIEW" IN LANDSCAPE HISTORY
Gina Crandell
For centuries landscape designers have been influenced—often unknowingly—by the conventions of painting and poetry. Gina Crandell offers an introduction to the basic concepts of art and literary history as they relate to the discipline of landscape architecture.

$34.95 hardcover, 58 illustrations

UNREAL ESTATE
THE EASTERN SHORE
Robert de Gast
In Robert de Gast's photographs of ghostly houses and weathered details, the abandoned buildings on the Chesapeake's Eastern Shore illustrate the powerful hold architecture has on us, even when a building no longer serves its purpose.

$29.95 paperback, $59.95 hardcover, 81 four-color photographs

INTERIOR LANDSCAPES
GARDENS AND THE DOMESTIC ENVIRONMENT
Ronald Rees
"This book is charming and fun to read. It is unique—a word I use with precision—in the way it bridges aspects of interior design and aspects of garden design. As a design instructor, I will find it useful for my own courses which emphasize the social history of landscape and architecture."—Robert B. Riley, Editor, Landscape Journal

$32.95 hardcover, 58 illustrations

The Johns Hopkins University Press
701 West 40th Street, Suite 275, Baltimore, Maryland 21211 • To order, call 1-800-537-5487.
Special 50% offer on...

U.S. 40 TODAY

Thirty Years of
Landscape Change in America

Thomas R. Vale and Geraldine R. Vale

It is ten years ago now that Thomas and Geraldine Vale published their classic U.S. 40 Today, a photo recreation of George Stewart’s famous 1950 “snapshot” of postwar America. Students of the American landscape have for years pored over those paired photographs, taken thirty years apart, to marvel at our growth and our permanence. As the Vales said in 1983, “the stories the photo pairs tell are far richer, more full of land and life, than the simple replacement of two highway lanes by four.”

Unquestionably, there has been even more growth since the early 80s, but the stories remain — perhaps little changed — and remain worth learning and appreciating. For that reason, the University of Wisconsin Press would like to extend this special offer to readers of Landscape Journal: get U.S. 40 Today at the 50% off price of $7.50 (plus $1.50 for shipping and handling). Just mention Department VALE when you order to verify that you saw the offer in this journal. (Wisconsin residents: add state and county tax if applicable.)

Send your checks or credit authorizations to Department VALE . . .

Wisconsin

The University of Wisconsin Press
114 N. Murray St., Madison, WI 53715-1199

VISA & MC: (608) 262-6782 FAX: (608) 262-7560
African-American Gardens and Yards in the Rural South
Richard Westmacott

In the first extensive survey of African-American gardening traditions in the rural South, Richard Westmacott has recovered valuable data for those interested in African-American material culture and the history of vernacular gardens by creating measured drawings and physical inventories in three geographic areas: the low country of South Carolina, the southern piedmont of Georgia, and the black belt of Alabama. The descriptions are enhanced by the author's personal interviews with the gardeners, in which the aesthetic qualities, designs, and purposes of their gardens and yards are documented.

208 pages, 103 illustrations, 24 in color
ISBN 0-87049-761-8, $39.95 cloth
ISBN 0-87049-762-6, $24.95 paper

The University of Tennessee Press
KNOXVILLE 37996-0325

FREDERICK LAW OLMSTED AND THE BOSTON PARK SYSTEM

Cynthia Zaitzevsky

"[This] book tells the story of a park system that was once perhaps the finest in the nation. It's full of scholarly history, yet readable and fresh, filled with illuminating maps and plans and with achingly lovely period photographs of the magical places Olmsted created out of what had previously been, so often, dreary wastelands."
—Robert Campbell, Boston Globe

"One of the many merits of this clearly written, carefully documented, and handsomely illustrated [book] is that it represents a significant contribution to the relatively recent growth of two interrelated specializations: the historiography of landscape architecture and the practice of preservation, restoration, and adaptive reuse of historically significant landscapes."
—Albert Fein, Landscape Journal

Harvard University Press
Cambridge, MA 02138 (617) 495-2480
GRADUATE STUDY IN LANDSCAPE ARCHITECTURE
AND ENVIRONMENTAL PLANNING

UTAH STATE UNIVERSITY

The Department provides educational opportunities for individuals interested in careers in site planning, design, and management of town, rural, and wilderness environments. The Department offers two graduate degrees: Master of Landscape Architecture and Master of Science in Town and Regional Planning.

MLA - Advanced Professional Degree: A two year program of self-directed study requiring a high degree of personal and professional motivation. BLA required for admission.

MLA - First Professional Degree: A three-year accredited program available for candidates with a previous baccalaureate in a field other than landscape architecture.

MS - A two year program emphasizing planning for large areas with dispersed populations and an economic base in agriculture, energy development, and natural resources.

Formal areas of specialization are provided in conjunction with other colleges and departments on campus. These are: Land Rehabilitation/Revegetation, Water Resources, Public Lands and Recreation, Small Town Rehabilitation, Visual Assessment, and Academic/Research Practice.

For complete program descriptions and application, write to: Graduate Program Coordinator
LAEP Department
Utah State University
Logan, Utah 84322-4005

Application deadline for scholarship consideration is January 15.

---

SCHOOL OF LANDSCAPE ARCHITECTURE
GRADUATE PROGRAMS

The Master of Landscape Architecture program at Louisiana State University provides preparation for a professional career in landscape architecture.

The program offers concentrations in Geographic Information Systems and Computer-Aided Design, Design Theory and Meaning, and Human Ecology. Study tracks are offered for either a first professional degree or study beyond the accredited degree program.

L.S.U. is the center of academic research and advanced studies in Louisiana. The MLA program at Louisiana State University has been selected for The Southern Academic Common Market offering students from five southern states resident tuition. L.S.U. is located in the heart of Louisiana's rich historical, cultural, and natural landscape. Study opportunities are available to accommodate a range of individual student interests.

Assistantships and other financial aid are available to qualified applicants.

For further information contact: Suzanne Turner, Graduate Coordinator
Graduate Studies in Landscape Architecture
School of Landscape Architecture
Louisiana State University
Baton Rouge, Louisiana 70803
Scope
JOURNAL OF GARDEN HISTORY addresses itself to readers with a serious interest in the subject, and is now established as the main place in which to publish scholarly work on garden history. While the journal's main emphasis is on documentation of individual gardens in all parts of the world, articles on other topics — iconography, aesthetics, botany and horticulture, technology, social and economic history, conservation and restoration of historic gardens, geography, history of ideas — are included. From time to time issues are centred around themes, for example, the Anglo-Dutch garden in the age of William and Mary, and eighteenth-century gardens of the Chesapeake.

Recent Contents
Geomancy, sacred geometry, and the idea of a garden: Tenryu-ji temple, Kyoto (Japan) and Norris Brock Johnson (USA) / Springside: A. J. Downing's only extant garden, Robert M. Toole (USA) / The gardens of the British Isles in the diary of the Austrian Count Karl von Zinzendorf in the year 1768, Géza Hajós (Austria) / Changes in the philosophy of garden architecture in the twentieth century and their impact upon the social and spatial environment, Gert Gröning and Joachim Wolschke-Bulmahn (FR Germany) / On meeting Hercules in Stourhead garden, Michael Charlesworth (UK) / Homer's garden, Massimo Venturi Ferriolo (Italy). Thomas Jefferson's Popular Forest: the mathematics of an ideal villa, C. Allan Brown (USA).
GARDENS AND THE PICTURESQUE
Studies in the History of Landscape Architecture
John Dixon Hunt
John Dixon Hunt is widely considered one of the foremost of today's writers on the history and theory of gardens and landscape architecture. *Gardens and the Picturesque* collects 11 of Hunt's essays — several of them never before published. From Castle Howard in Yorkshire to French impressionist gardens, they explore the ways in which men and women have given meaning to gardens and landscapes, especially with the ways in which gardens have represented the world of nature "picturesquely.”
300 pp., 127 illus. $35.00 (July)

THE ARCHITECTURE OF WESTERN GARDENS
A Design History from the Renaissance to the Present Day
*edited by Monique Mosser and Georges Teyssot*
"An important resource for all garden historians... a wonderful book." — Penelope Hobhouse, Garden Writer, Historian, and Designer
"A monumental and brilliantly illustrated physical and intellectual history of gardens since the Renaissance that belongs in every serious library; invaluable to every student of the overwhelming role of architecture in even the smallest garden.”
— Henry Mitchell, Garden Columnist,
The Washington Post
544 pp., 652 illus., including 130 4-color plates $125.00

Now Available in Paperback

THE MEANING OF GARDENS
*edited by Mark Francis and Randolph T. Hester, Jr.*
"Each of the thirty contributions has thoughtful and provocative things to say about gardens and gardening, as well as about society and nature and our place within them. Taken as a whole, they stretch the mind, push back the boundaries that delimit our perception of the garden, and challenge us to create landscapes that are right for today.” — Pacific Horticulture

Available at fine bookstores or toll-free 1-800-356-0343

55 Hayward Street The MIT Press Cambridge, MA 02142
Great Plains Research, a biannual multidisciplinary international journal, publishes original scholarly papers in the natural and social sciences dealing with issues of the Plains environment.

We invite submissions of manuscripts from regional scholars. Papers should report original findings, and be written to be both a contribution to the author's discipline and of interest to a multidisciplinary audience. Prospective authors should write to the Editor for information about style and submission procedures.

PUBLISHER: Center for Great Plains Studies, University of Nebraska

ABSTRACTED/INDEXED IN: Historical Abstracts; America: History and Life; and Meteorological and Geoastrophysical Abstracts.

EDITOR: Clare V. McKanna, Jr., University of Nebraska-Lincoln

ASSOCIATE EDITORS: Robert Diffendal, Conservation & Survey, UNL; Kathleen Keeler, Biological Sciences, UNL; David Lewis, Agronomy, UNL; Ann Mari May, Economics, UNL; Karl Reinhard, Anthropology, UNL; J. Allen Williams, Jr., Sociology, UNL; and Cynthia Willis, Psychology & Ethnic Studies, UNL.

SUBSCRIPTION RATES PER YEAR: United States Individual $25.00, Institutional $50.00; Canada Individual $28.00, Institutional $53.00; Other Foreign Individual $35.00, Institutional $60.00. Submit check or money order in U.S. currency rate to Great Plains Research

MAILING ADDRESS:
Great Plains Research, 1215 Oldfather Hall, University of Nebraska-Lincoln, Lincoln, NE 68588-0317. Phone: (402) 472-3082

ORDER FORM

☐ Please enter my subscription to Great Plains Research

☐ Enclosed is a check or money order payable to Great Plains Research in US$

☐ Please send me author information on publishing research in the Great Plains Research

☐ Please send me information about the Center for Great Plains Studies

Name ____________________________
Address ____________________________
City ____________________________ Province/State ____________________________
Zip ____________________________ Country ____________________________
LA Bookstore

**Nature Perfected: Gardens Through History**
William Howard Adams
Member 447.45 Nonmember $52.50

Adams, acclaimed writer and lecturer, journeys across the world visiting gardens in India, Persia, Italy, China, Japan, South America and others. The text details religious, cultural and political influences on ancient, colonial and modern day gardens. Garden art - cultivated with history and wonderful photography. 1991, 256 pp., 200 color photos, index, hardback.

**Time Saver Standards for Landscape Architecture**
Nicholas Dines et al
Member $91.20 Nonmember $105.00

This well known text is an extensive compendium of time saving applications and industry standards for landscape architects. Time Saver Standards is comprehensive and complete, covering a wide range of plans, from outdoor accessibility and dealing with natural hazards, to grading techniques and pedestrian and bicycle circulation. This core publication is essential to the landscape architecture student and design professional. 1988, illus., index, hardback.

**The City Shaped: Urban Patterns and Meanings Throughout History**
Spiro Kostof
Member $47.50 Nonmember $52.50

Kostof looks at the universal phenomenon of city making in a historical perspective which considers the how and why of cities. He provides the reader with an analyses of cultural meaning, urban tenure and a heritage of long-established social conventions. Unique attributes include illustrations and references to international cities such as the model of the ashram-city of Auroville in South India, detailed photos of Nahalal, Israel designed by Richard Kauffmann and more. 1991, 352 pp., 352 illus., 39 color, index, hardback.

**Design with Nature, 2nd Edition**
Ian L. McHarg
Member $52.25 Nonmember $57.75

Renowned as one of this century's most influential architecture, landscape architecture, conservation and planning books, *Design with Nature* explores the relationship between the built environment and nature, effectively illustrates how both can be used to their fullest potential. 1992, 208 pp., illus., hardback.

Call 1-800-787-BOOK or fax 1-202-686-1001 or mail your order to:
LA Bookstore, ASLA, 4401 Connecticut Ave., NW, Washington, DC 20008-2302. Please include $3.00 for shipping and handling, $1.00 for each additional item. Master Card, VISA, checks and or money order accepted. * All prices subject to change.

Please send me the following books:

<table>
<thead>
<tr>
<th>QTY</th>
<th>TITLE</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Subtotal

Postage & handling
$3.00 for the first book
1.00 for each additional book

Total

Method of payment

- [ ] My check made payable to ASLA is enclosed
- [ ] Please charge my order to:
  - [ ] VISA
  - [ ] MasterCard

Account # __________ Exp. date __________

Authorized Signature ___________________________

Name ___________________________
Address ___________________________
City, State, Zip ___________________________

Return this form with payment to:
LA Bookstore, ASLA, 4401 Connecticut Ave., NW, Suite 500, Washington, DC 20008; or call 1-800/787-BOOK.