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# LANDSCAPE JOURNAL

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Design, planning and management of the land

*Volume 12, Number 1, Spring 1993*

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COUNCIL OF  
EDUCATORS  
IN  
LANDSCAPE  
ARCHITECTURE

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*“The fit of time to space depends on a particular mood, vacant but watchful (like Wordsworth in Daffodils); when the time we have to fit the special pull of the place is not enough—as when the train hurtles too quickly past a pretty picnic spot—we are frustrated and disappointed. When the scene does not fill the time with enough small events, we become bored.” (Fred Inglis, “Landscape as Popular Culture.” In Reading Landscape: Country-City-Capital, edited by Simon Pugh. 1990. Manchester University Press, p. 203.)*