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We apologize for a captioning error in Marc Treib's "Modes of Formality: The Distilled Complexity of Japanese Design," in Volume 12, Number 1. The captions for figures 8 and 11 were interchanged.

Manuscript Guidelines

Landscape Journal is edited at the Department of Landscape Architecture, University of Illinois at Urbana-Champaign, and the Department of Landscape Architecture, University of Wisconsin-Madison, in cooperation with the Council of Educators in Landscape Architecture (CELA). The Journal is published by the University of Wisconsin Press in early spring and late summer. The editors welcome manuscripts dealing with the design, planning, and management of the land. Manuscripts are evaluated by blind peer-review.

Articles fall into two categories: "traditional" and "discussion." Most of the articles we publish are traditional; that is, they are research oriented, are based on sound scholarship, and have a typical academic format. Discussion papers, a relatively new addition, tend to be shorter and follow a less rigid scholarly format. Topics may include responses to articles previously published in the *Journal*, brief speculative or interpretive essays, appraisals of work in developing areas, and

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