
LANDSCAPE JOURNAL

Design, planning and management of the land

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Figure 1. Sculpture garden, Museum of Modern Art, 1939, view north over garden from museum. (Photograph courtesy of Robert Damora, FAIA.)

The cemetery is an open space among the ruins, covered in winter with violets and daisies. It might make one in love with death, to think that one should be buried in so sweet a place.

Shelly, "Adonais," 1821.

In the cemetery of Brion-Vega meta-ethical spirits which make us mere unfortunate graverobbers or faithless men who commit rape with their eyes, or inexcuseably immoral men are rampant and ridicule our miserable runaway "trips from ideas" . . . I may have to admit that I came across an exquisite slaughter spot of architecture.

Takamatsu, "The Cemetery Brion-Vega in Winter," 1985.