
CONTENTS

- 89 Karen Madsen and John F. Furlong Introduction: Women • Land • Design: Considering Connections
- 102 Charlene Browne The Status of Women in Landscape Architecture: Findings, Perspectives, and Strategies for the Future
- 107 Heath Massey Schenker Feminist Interventions in the Histories of Landscape Architecture
- 113 Dianne Harris Cultivating Power: The Language of Feminism in Women's Garden Literature, 1870–1920
- 125 Suzanne M. Spencer-Wood Turn of the Century Women's Organizations, Urban Design, and the Origin of the American Playground Movement
- 139 Elissa Rosenberg Public and Private: Rereading Jane Jacobs
- 145 Kristina Hill Gender, Moral "Voices," and the Making of Environmental Policy: A Case Study in Norway's Ministry of Environment
- 153 Robert B. Riley Gender, Landscape, Culture: Sorting Out Some Questions

Reviews

- 164 Books
- 177 Conferences
- 181 Exhibits
- 194 Letters
- 197 Manuscript Guidelines

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Cover: *After Gertrude*, Paula Horrigan, 1994.

Page iii: Coarse tailings at taconite mine, Eveleth, Minnesota, 1993. Photograph courtesy of Julie Bargmann.

Right: *Miss Jekyll's Boots*, William Nicholson, 1920. Tate Gallery, London.

