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Paula Horrigan, Cornell University

Editors
Robert Riley, University of Illinois, Urbana-Champaign
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Copies of the Women • Land • Design Symposium Proceedings, which includes all the papers presented at the symposium, can be ordered from Radcliffe Seminars, 6 Ash Street, Cambridge, Massachusetts, 02138. The exhibit, which included Garden Writers, Pioneer Designers, and Contemporary Designers, is available for loan.

In the beginning was nature. The background from which and against which our ideas of God were formed, nature remains the supreme moral problem. We cannot hope to understand sex and gender until we clarify our attitude toward nature.

Camille Paglia, 1990
Mary Beth Edelson. *Grapeva Neolithic Cave: See for Yourself*, Hvar Island, Yugoslavia, 1977. As a result of reading Marija Gimbutas's book *Gods and Goddesses of Old Europe* in 1975, and also to perform a memorial ritual to the 9,000,000 women burned as witches in the Christian era, I made a pilgrimage to a cave in Yugoslavia that was used as a ritual site in Neolithic times. "Aware of having the cave to myself, I felt like the center of the universe. My mouth was actually inhaling the cave, all of it, and breathing it out again. The cave contracted and expanded with my rhythms and shimmered on its way back and forth." From *Shapeshifters: Seven Mediums*. Self published, 1990. Courtesy of the artist.