
LANDSCAPE JOURNAL

Design, planning and management of the land

Volume 13, Number 2, Fall 1994

WOMEN

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DESIGN



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COUNCIL OF
EDUCATORS
IN
LANDSCAPE
ARCHITECTURE

THE
UNIVERSITY
OF
WISCONSIN
PRESS

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A journal of the Council of Educators in Landscape Architecture, edited at the Department of Landscape Architecture, University of Illinois and published by the University of Wisconsin Press.

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EDITORIAL OFFICE: Department of Landscape Architecture, University of Illinois, Urbana, Illinois 61801. The editors invite the submission of manuscripts reporting results of research and scholarly investigation relating to landscape design, planning, and management. Submission of a paper to Landscape Journal implies that it has neither been published elsewhere nor is under consideration by another periodical. For complete guidelines regarding preparation of manuscripts and illustrations, contact the editors at the editorial office address. Enclose a self-addressed, stamped envelope.

BUSINESS OFFICE: All correspondence about advertising, subscriptions, and allied matters should be sent to: Journal Division, The University of Wisconsin Press, 114 N. Murray St., Madison, WI 53715.

LANDSCAPE JOURNAL is published twice yearly by the University of Wisconsin Press.

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Postage paid at Madison, Wisconsin, and at additional mailing offices.

SUBSCRIPTION RATE: One year: \$58.00 businesses, libraries, government agencies, and public institutions; \$25.00 individuals (individuals must prepay); foreign subscribers (including Canada and Mexico) add \$8.00 per year or for Air Mail Service add \$11.00 per year.

US ISSN 0277-2426

SPECIAL ISSUE

WOMEN • LAND • DESIGN

The papers included in this issue were presented in April 1993 at a symposium entitled *Women • Land • Design* that was sponsored by the Radcliffe Seminars Graduate Program in Landscape Design, Radcliffe College; Nancy Downey, Director; Anna Chesson, Administrative Director. Funding for the symposium and concurrent exhibit was made possible through contributions from students and graduates of the Landscape Design Program, Charrette Corporation, and the Radcliffe Seminars.

Guest Editors

Karen Madsen, Radcliffe Seminars at Radcliffe College
John F. Furlong, Radcliffe Seminars at Radcliffe College
Paula Horrigan, Cornell University

Editors

Robert Riley, University of Illinois, Urbana-Champaign
Brenda Brown, University of Illinois, Urbana-Champaign

Copies of the *Women • Land • Design Symposium Proceedings*, which includes all the papers presented at the symposium, can be ordered from Radcliffe Seminars, 6 Ash Street, Cambridge, Massachusetts, 02138. The exhibit, which included Garden Writers, Pioneer Designers, and Contemporary Designers, is available for loan.





Above: Josie Conant, Cambridge School, c. 1930. Photograph from Dorothy May Anderson, *Women, Design and The Cambridge School* (West Lafayette, Ind.: PDA Publishers, 1980), p. 87.

Below: Calling Whale, * Mary Beth Edelson. Montauk, Long Island, 1975. "This collage image affirms the special moment that we celebrate with the recognition of an insight and momentary revelation." Courtesy of the artist.



In the beginning was nature. The background from which and against which our ideas of God were formed, nature remains the supreme moral problem. We cannot hope to understand sex and gender until we clarify our attitude toward nature.

Camille Paglia, 1990



Mary Beth Edelson. *Grapceva Neolithic Cave: See for Yourself*. Hvar Island, Yugoslavia, 1977. As a result of reading Marija Gimbutus's book *Gods and Goddesses of Old Europe* in 1975, and also to perform a memorial ritual to the 9,000,000 women burned as witches in the Christian era, I made a pilgrimage to a cave in Yugoslavia that was used as a ritual site in Neolithic times. "Aware of having the cave to myself, I felt like the center of the universe. My mouth was actually inhaling the cave, all of it, and breathing it out again. The cave contracted and expanded with my rhythms and shimmered on its way back and forth." From *Shapeshifters: Seven Mediums*. Self published, 1990. Courtesy of the artist.