
CONTENTS

- | | | |
|----|--|--|
| 1 | Frank Gohlke | Thoughts on Landscape |
| 10 | Mira Engler | Waste Landscapes: Permissible Metaphors in Landscape Architecture |
| 26 | William Whitmore,
Edward Cook, and
Frederick Steiner | Public Involvement in Visual Assessment: Verde River Corridor Study |
| 46 | Marc Treib | Must Landscapes Mean? Approaches to Significance in Recent
Landscape Architecture |
| 63 | Eugene J. Palka | Coming to Grips with the Concept of Landscape |
| 74 | Kenneth I. Helphand | Learning from Linksland |
| 87 | Editorial Commentary | Analogy and Authority: Beyond Chaos and Kudzu |

Reviews

- | | |
|-----|-----------------------|
| 93 | Books |
| 104 | Conferences |
| 116 | Exhibits |
| 157 | Manuscript Guidelines |
-

Landscape Journal is dedicated to the dissemination of the results of academic research and scholarly investigation of interest to practitioners, academicians, and students of landscape architecture.

Covers: *Front*: Sequence IV or Bamboo Garden, Parc de la Villette, Paris, 1988, Alexandre Chemetoff. Within this incised ravine, the necessary elements of urban infrastructure—sewers, water mains, and electrical services—remind the visitor that even seemingly natural environments within the city require human support. *Rear*: Innovative Technology, Herndon, Virginia, 1988, Arquitectonica, architects; Martha Schwartz, landscape architect. While the glass gazing balls glitter and brilliantly reflect the building's curtain walls, their meaning has been fundamentally transformed through displacement and multiplication. The vernacular garden element has been reframed and recast within the canons of the High Style. See Marc Treib "Must Landscapes Mean: Approaches to Significance in Recent Landscape Design." Photographs by the author.

Below: Edge of lahar (mudflow) looking northeast (Mt. St. Helens behind clouds at left)—5.5 miles southeast of Mt. St. Helens, Washington, 1983. See "Thoughts on Landscape." Copyright Frank Gohlke.

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