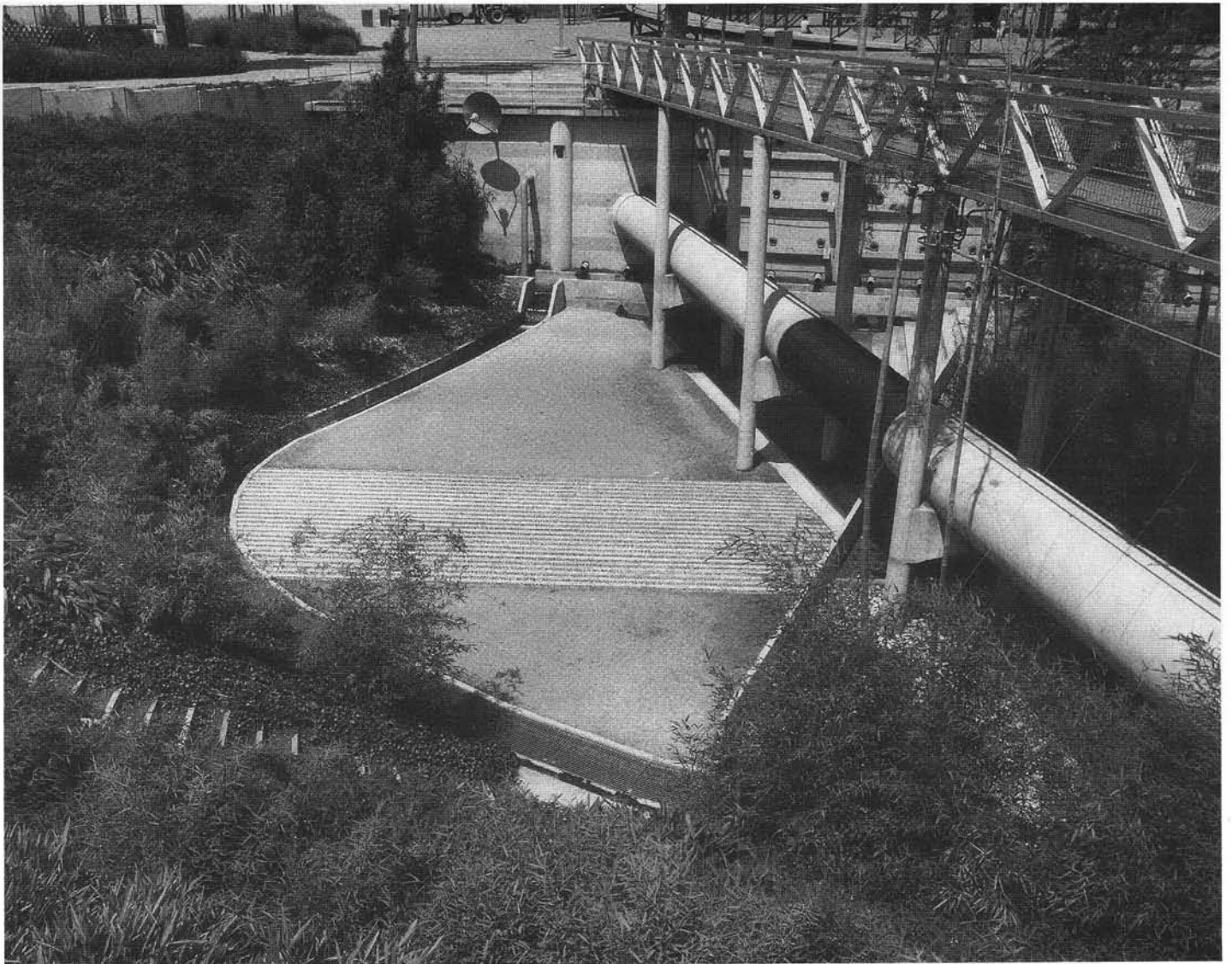

LANDSCAPE JOURNAL

Design, planning and management of the land

Volume 14, Number 1, Spring 1995



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COUNCIL OF
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Vito Acconci, proposal for public garden, MetroTech Center, Brooklyn, New York. Installation at Paine Webber Art Gallery. Photograph © Dorothy Zeidman.

All manuscripts and related correspondence should now be sent to:

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This is our last issue as editors of *Landscape Journal*. We have the pleasure of turning our work over to two fine successors, Kenneth Helphand and Robert Melnick. Our time as editors has been demanding, rich, and rewarding. We are happy with our efforts, and we leave with a bittersweet sense of regret and relief. With our departure, we offer heartfelt thanks to many. The CELA Board's personal and financial commitment never wavered. Others who worked hard producing what you have read never appeared on our masthead: Sue Chapman, Meredith McCarthy, and Sheila Ryan in Urbana, and Susan Kau and Steve Miller in Madison. Colleagues have spent many hard and thankless hours in reviewing manuscripts. Their selflessness, intelligence, and dedication have amazed us and given us faith in the future of the discipline. And finally, we thank our authors for their trust . . . and patience.

RBR and BJB

OUTSTANDING ARTICLE AWARD

The Council of Educators in Landscape Architecture has initiated a Biennial Award for the Outstanding Article in Landscape Journal. The article is selected by the Editorial Board of the Journal, and covers the previous two years, in this case Volumes XI and XII. The two award winners are

Thomas J. Campanella

“Sanctuary in the Wilderness: Deborah Moody
and the Town Plan for Colonial Gravesend”

Volume XII, Number 2

and

Marc Treib

“Modes of Formality: The Distilled
Complexity of Japanese Design”

Volume XII, Number 1