

Pure Geography

Johannes Gabriel Granö

edited by Olavi Granö and Anssi Paasi

translated by Malcolm Hicks

Long out of print, this widely acclaimed classic is now available for the first time in English translation.

"As other geographers have noted, this book was decades ahead of its time. This English translation provides us with one of the essential foundation pieces for gaining a better understanding of contemporary geography."—Arnold R. Alanen, University of Wisconsin-Madison

248 pages, 73 illustrations, \$49.95 hardcover

Daggett

Life in a Mojave Frontier Town

Dix Van Dyke

edited by

Peter Wild

The colorful account of how the twentieth century arrived in a California frontier town, a hundred miles from Los Angeles in the Mojave Desert.

"A classic slice of the by no means bygone West."—Paul F. Starrs, University of Nevada

Creating the North American Landscape
Gregory Conniff, Bonnie Loyd, Edward K. Muller,
and David Schuyler, Consulting Editors

200 pages, 32 illustrations, \$22.95 hardcover



The Bridge to Dalmatia

The Search for the Meaning of Place

Francis Violich

"A skillful and warm human story combined with a profound analysis of a representative number of Dalmatian communities, each with

its own social life, geographical adaptation, cultural history, spatial sociology, and architectural harmony."—Alexander Vucinich, Emeritus Professor of the History of Science, University of Pennsylvania

423 pages, 164 illustrations, \$49.95 hardcover

Saving America's Countryside

A Guide to Rural Conservation, *second edition*

Samuel N. Stokes, A. Elizabeth Watson, and Shelley S. Mastran

Published for the National Trust for Historic Preservation, *Saving America's Countryside* was the first and is still the only comprehensive, step-by-step guide to protecting the natural, historic, scenic, and agricultural resources of a rural community. With new case studies from across the nation, this thoroughly-revised second edition reports on changes in conservation over the past eight years and adds a chapter on making economic development compatible with rural conservation.

496 pages, 235 illustrations, \$25.95 paperback

Alfred Caldwell

The Life and Work of a Prairie School Landscape Architect

edited by Dennis Domer

Alfred Caldwell's writings—on topics ranging from landscape design to the role of technology in the twentieth century to the history of architecture—offer proof of the creative genius of one of the twentieth century's preeminent landscape designers. This book collects Caldwell's essays, poetry, drawings, autobiographical writings, and correspondence.

\$39.95 hardcover

Building the National Parks

Historic Landscape Design and Construction

Linda McClelland

"McClelland traces the history of America's era of naturalistic park design and discovers an important legacy of National Park Service landscape architecture. . . . An outstanding guide to these historically significant designed landscapes."—Nora J. Mitchell, Director, Olmsted Center for Landscape Preservation, National Park Service

656 pages, 124 illustrations, \$29.95 paperback



The Papers of Frederick Law Olmsted

Supplementary Series, Volume I: Writings on Public Parks, Parkways, and Park Systems

edited by Charles E. Beveridge

and Carolyn F. Hoffman

Through these writings, Olmsted explains what qualities of scenery are important in landscape architecture, how parks should be managed, and why green spaces are crucial to city life.

672 pages, 57 illus., \$49.95 hardcover

THE JOHNS HOPKINS UNIVERSITY PRESS

Hampden Station, Baltimore, Maryland 21211 • 1-800-537-5487 • www.press.jhu.edu

Studies in the History of Gardens & Designed Landscapes

An International Quarterly

(Formerly Journal of Garden History)

Editor

John Dixon Hunt

University of Pennsylvania, The Graduate School of Fine Art, Department of Landscape Architecture, 119 Meyerson Hall, Philadelphia, PA 19104-6311, USA

Scope

Studies in the History of Gardens & Landscapes addresses itself to readers with a serious interest in the subject, and is established as the main place in which to publish scholarly work on garden history. While the journal's main emphasis is on documentation of individual gardens in all parts of the world, articles on other topics - iconography, aesthetics, botany and horticulture, technology, social and economic history, conservation and restoration of historic gardens, geography, history of ideas - are welcomed. From time to time issues are centred around themes, for example, the Anglo-Dutch Garden in the Age of William and Mary, Eighteenth century Gardens of the Chesapeake, the Gardens of the Ancient Mediterranean, Rediscovering the British garden.

Studies in the History of Gardens & Designed Landscapes is renowned for the quality of its book reviews.

Subscription Information

Vol. 18 (1998), Quarterly

ISSN Applied for

Institutional: US\$368 / £223

Personal: US\$153 / £93



Visit the Journal's Web Site
<http://www.tandf.co.uk/jnls/gah.htm>

Sterling prices apply to UK subscribers only. Dollar prices apply to subscribers in all other countries. Personal subscriptions are available to home address only and must be paid for by personal cheque or credit card. All subscriptions are payable in advance and rates include postage. Payment may be made by cheque (Sterling or US Dollar), international money order, credit card or National Giro. EC Customers Please Note: All prices are excluding VAT.



Title Change from 1998

Free Email Contents Service

To sign up for our free contents service for this title, send an email to: mailserv@tandf.co.uk with *lists* in the body of the message to receive further instructions

Visit the T&F Web Site



<http://www.tandf.co.uk/>

The Publishers

Taylor & Francis Publishers
1 Gunpowder Square
London
EC4A 3DE, UK
Tel: + 44 (0) 171 583 0490
Fax: + 44 (0) 171 583 0585
or
1900 Frost Road, Suite 101
Bristol, PA 19007-1598
USA
Tel: + 1 800 821 8312
+ 1 215 785 5800
Fax: + 1 215 785 5515

Email: info@tandf.co.uk
info@tandfpa.com

Free Sample Copies
Available

JGAH--0997

Handbook of Landscape Architectural Construction



The Handbook of Landscape Architectural Construction is a must-have desk reference for every practicing landscape architect. This four volume series offers comprehensive coverage of the practical elements of executing a landscape design—processes, procedures and materials—written by experts specializing in construction.

Handbook of Landscape Architecture Volume I

Maurice Nelischer,
Editor

Published by the
Landscape Architecture
Foundation,
Washington, DC

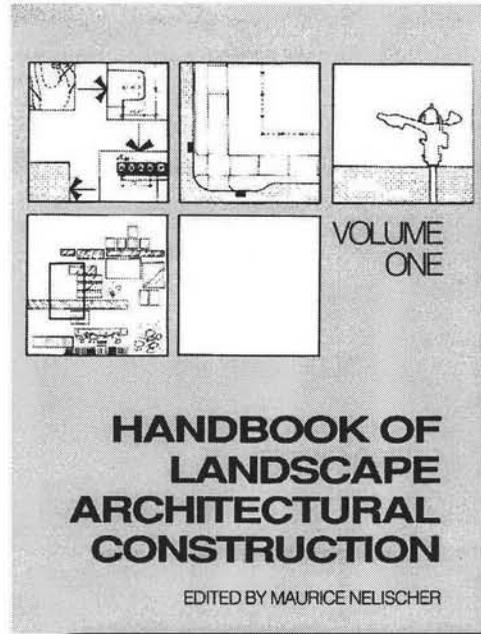
1985, 385 pp., tables,
charts, graphs, maps
and details
Member Price \$40.00
Stock #609B

Volume I: The Construction Process

This first volume is a practical review of the major steps of the construction process, from plans through legal concerns. It includes how-to's for many necessary calculations, handy reference tables, sample contracts and much more.

Table of Contents

- 1 Preparation of Construction Plans
- 2 Landscape Grading Design
- 3 Layout and Dimensioning
- 4 Surveying and Measuring
- 5 Site Construction Details
- 6 Technical Aspects of Planting
- 7 Surface Water Drainage
- 8 Specifications
- 9 Construction Observation and Evaluation
- 10 Metric Practice
- 11 Design/Build
- 12 Legal Concerns for the Landscape Architect



Handbook of Landscape Architecture Volume II

Maurice Nelischer,
Editor

Published by the
Landscape Architecture
Foundation,
Washington, DC

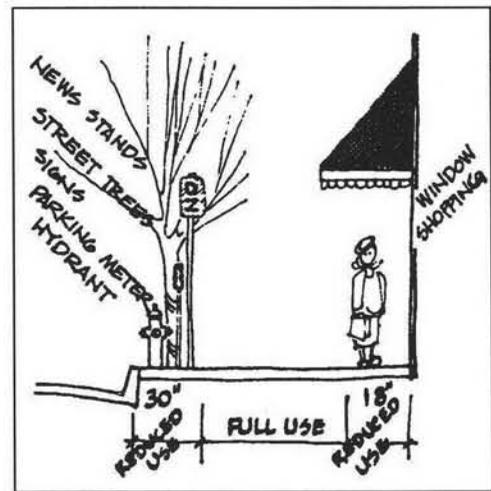
1988, 322 pp., tables,
charts, graphs, maps,
drawings and details
Member Price \$40.00
Stock #609C

Volume II: Site Works

Site Works gathers a wide range of construction-related information into one resource. It includes informative, practical descriptions of many of the common problems faced by designers, from vehicle traffic to the particulars of designing sports facilities.

Table of Contents

- 1 Vehicular Circulation
- 2 Design for the Handicapped
- 3 Site Utilities
- 4 Sports Facilities
- 5 Microcomputers and Landscape Architecture
- 6 Retaining Walls
- 7 Pedestrian and Bicycle Circulation
- 8 Channels and Ponds



Useable Pedestrian Area
Chapter 7, Volume II

To order your copies, call 1-800-787-2665, or use the order form on the reverse side.
Landscape Architecture Bookstore, 4401 Connecticut Ave NW, Washington, DC 20008

GREAT PLAINS RESEARCH

A JOURNAL OF NATURAL AND SOCIAL SCIENCES

CENTER FOR GREAT PLAINS STUDIES

UNIVERSITY OF NEBRASKA

ANNUAL SUBSCRIPTION RATES

U.S.

\$25 / INDIVIDUAL

\$50 / INSTITUTION

CANADA

\$28 / INDIVIDUAL

\$53 / INSTITUTION

OVERSEAS

\$35 / INDIVIDUAL

\$60 / INSTITUTION

SINGLE ISSUES: \$15 PLUS \$1 POSTAGE

REMIT IN U.S. DOLLARS ONLY

NEBRASKA RESIDENTS: ADD STATE AND
CITY SALES TAXES.

GREAT PLAINS RESEARCH

UNIVERSITY OF NEBRASKA-LINCOLN

1215 OLDFATHER HALL

P.O. Box 880317

LINCOLN, NE 68588-0317

Great Plains Research is a biannual multidisciplinary international journal of science published by the Center for Great Plains Studies, University of Nebraska. It publishes original scholarly papers and academic reviews in the natural and social sciences dealing with important issues of the Plains environment.

Great Plains Research is interested in publishing articles on recent discoveries and important issues in the natural and social sciences relevant to the Great Plains. The aim is to publish articles that interest and educate a multi-disciplinary scientific or interested audience interested in the Great Plains. We seek reports of new research findings of general interest and creative syntheses of research on fundamental scientific issues of relevance to the Plains. The journal also includes reports on symposia and conferences and reviews of books addressing natural and social science topics pertaining the Great Plains.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

AMOUNT ENCLOSED \$US _____





SCHOOL OF LANDSCAPE ARCHITECTURE LOUISIANA STATE UNIVERSITY GRADUATE PROGRAM

The Master of Landscape Architecture program at Louisiana State University provides students with the opportunity to explore the role of nature, culture, and individuals in shaping the built environment through the activity of design. The Lower Mississippi Valley, a rich cultural and natural region, serves as a laboratory for examination of the processes of landscape evolution and design.

LSU is a Research University 1, placing it in the top 2 percent of the nation's colleges and universities. The MLA program belongs to the Southern Academic Common Market, offering students from five southern states resident tuition. Assistantships and other financial aid are available to qualified applicants.

Study tracks for students with degrees in design fields and for those seeking a first professional degree with bachelor's degrees from other fields accommodate a range of individual student interests.

For further information contact: Suzanne Turner, Graduate Coordinator
Graduate Studies in Landscape Architecture
School of Landscape Architecture
302 New Design Building
Louisiana State University
Baton Rouge, Louisiana 70803

Restoration & Management Notes

Editor:
Dr. William R. Jordan III

Published: 2 / yr.
ISSN: 0733-0707

... the first and major journal in field of restoration ecology. Restoration and management of prairies, forests, wetlands and other plant and animal communities. Edited at the University of Wisconsin Arboretum. **Founded 1982.**

Rates:

Individuals: \$24 / yr.
(must prepay)
Institutions: \$66 / yr.
Foreign postage: \$ 8 / yr.
Airmail: \$11 / yr.

We accept MasterCard
and VISA. Canadian
customers please remit
7% Goods and Serv-
ices Tax.

Please write for a *free* back issue list:
Journal Division, University of Wisconsin Press,
114 North Murray Street, Madison, WI 53715 USA
Or call, 608-262-4952, FAX 608-265-5277

INTERNATIONAL CONFERENCE ON RESEARCH IN DESIGN EDUCATION at School of Design, NC State University

APRIL 14 - 17, 1998

Co-sponsored by the Architectural Research Centers Consortium (ARCC) and the European Association of Architectural Educators (EAEE).

Papers and discussion will be focused around these themes:

- Research on Design Pedagogy
- Influence or Impact of Research on Design Teaching
- Teaching Programs linked to Research

Themes are intended to encompass all design disciplines.

The schedule includes 56 jury-reviewed paper presentations, open discussions, poster sessions, keynote speech, social events, and tie-in to School of Design's 50th anniversary celebration.

For further information and registration form, contact Martha Scotford at NC State University, fax 919-515-7330 or email to <scotford@ncsu.edu>

Landscape Design

and Landscape Design Extra

Landscape Design is the monthly, fully-illustrated journal of the UK Landscape Institute. Distributed to over 70 countries, it has a broad-based and well-informed readership which includes landscape architects and town planners as well as interested laymen. It has published debate and information about landscape architecture and the external environment since 1934.

In 1998, scheduled special issues will include, among others, millennium projects, urban development corporations, housing, urban design and Europe.

Landscape Design Extra, published between issues of *LD*, is free with your 1998 subscription. *LDE* is a broadsheet newspaper which covers news stories relevant to the landscape, and features spotlights on different subjects each issue, plus industry developments. Both publications also carry the latest job opportunities.

If you would like to subscribe to *Landscape Design*, a one-year subscription will bring you 10 issues of *Landscape Design* and 11 issues of *Landscape Design Extra* for only £42 (students £30) in the UK, £50 in Europe, USA & Canada or £60 in the rest of the world.

If you would like more information about *Landscape Design* please contact Linda James in the subscriptions department via any of the following means:

Post: *Landscape Design*, 13a West Street, Reigate, Surrey RH2 9BL, United Kingdom.

Phone: +44 (0)1737 223294. Fax: +44 (0)1737 224206. Email: LDT@landscape.co.uk

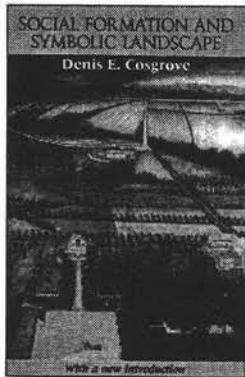
Or look up our home page on the Internet: <http://www.landscape.co.uk>

Please remember to tell us where you saw this advert.

PHOTOGRAPH: COLIN PHILIP

**Landscape Design is published by the
Landscape Design Trust, a registered UK charity.**

A LANDMARK IN ITS FIELD



★ *New in paper!*

Social Formation and Symbolic Landscape

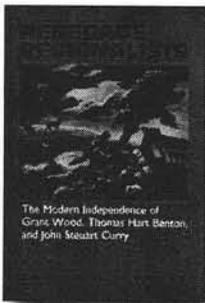
With a new Introduction

Denis E. Cosgrove

"Should be read and reread by all individuals whose work or interests touch on landscape."—Ronald Rees, *GEOGRAPHICAL REVIEWS*

Now back in print, Cosgrove's landmark book continues to spark lively debate among historians, geographers, art historians, social theorists, landscape architects, and others interested in the social and cultural politics of landscape.

FEBRUARY PAPER \$16.95



★ *Of related interest*

Renegade Regionalists

The Modern Independence of Grant Wood, Thomas Hart Benton, and John Stuart Curry

James M. Dennis

"Boldly reshapes the work of the three painters universally recognized as the Midwestern 'regionalists,' redefining their place in American art history."

—David Sokol, University of Illinois—Chicago

MARCH CLOTH \$45.00, PAPER \$19.95

THE UNIVERSITY OF WISCONSIN PRESS 1-800-829-9559, 8am-4pm weekdays

LANDSCAPES FROM YALE



J.B. Jackson, Spanish type cattle ranch, Northern New Mexico, 1952. Drawing and watercolor.

“[An] important volume.”*

Landscape in Sight

Looking at America

J. B. Jackson

Edited by Helen Lefkowitz Horowitz

“A large and varied sampler of essays by the late doyen of American cultural geography. . . . **Highly recommended** for geographers and students of the American scene.”
—*Kirkus Reviews*

“Horowitz’s compact yet thorough biographical essay completes this important volume for collections on landscape architecture, urban design, and American studies.”—*Library Journal**

51 illus. \$35.00

People and the Land through Time

Linking Ecology and History

Emily W. B. Russell

All ecosystems have a history of past human impacts, some obvious, others subtle, Emily Russell contends in this fascinating exploration of historical ecology. To understand the lingering consequences of human history on current ecosystems and landscapes, and conversely to understand the role that changing environments have played in human history, the author urges an interdisciplinary approach.

“By merging ecology and the history of human activity and drawing from diverse international examples, Russell defines an **impressive** approach for reading, interpreting, and managing natural landscapes.”—David Foster

79 illus. \$35.00

A Royal Landscape

The History of the Royal Parks and Gardens at Windsor

Jane Roberts



Paul Sandby, *Deputy Ranger's Lodge*, 1798. (Collection of Her Majesty Queen Elizabeth and The Queen Mother)

Established in the Middle Ages for the protection of the royal deer, the parks that surround Windsor Castle have served a practical and ornamental purpose for more than a thousand years. This book is the first to tell the story of the Windsor parks and gardens where generations of gardeners, architects, and farmers have worked and developed the 4,800-acre Great Park and 650-acre Home Park.

300 b/w + 200 color illus. \$125.00



Cannery workers' houses, Monterey, CA. Photo by Paul Groth

NEW IN CLOTH AND PAPER

Understanding Ordinary Landscapes

Edited by Paul Groth and Todd W. Bressi

In this book authorities in social history, architectural history, American studies, cultural geography, and landscape architecture examine how knowledge of everyday environments fosters deeper understanding of both past and present cultural life.

67 illus. cloth \$35.00 and paper \$18.00

NEW IN PAPER

Invented Cities

The Creation of Landscape in Nineteenth-Century New York and Boston

Mona Domosh

“A stimulating example of the ‘new’ cultural geography.”
—*Virginia Quarterly Review*

“**Significant** for its multilayered approach to understanding the city. Domosh’s work is worthy of a careful read.”—*Choice*

79 illus. paper \$16.00

Yale University Press

P.O. Box 209040, New Haven, CT 06520



Available at bookstores

www.yale.edu/yup/

1-800-YUP-READ