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We thank the following people who offered advice and comments on manuscripts, 1994–1997. Any omission of reviewers' names is strictly unintentional.

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- Samuel Parsons, Jr.: The Art of Landscape Architecture*. Wave Hill, Bronx, New York, December 11, 1994 to April 23, 1995. Reviewed by Peter Rothschild. 15 (1): 84.

Manuscript Guidelines

Landscape Journal is edited at the Department of Landscape Architecture, University of Oregon, in cooperation with the Council of Educators in Landscape Architecture (CELA). The *Journal* is published by the University of Wisconsin Press in early spring and late summer. The editors welcome manuscripts dealing with the design, planning, and management of the land. Manuscripts are evaluated by blind peer-review.

Articles fall into two categories: “traditional” and “discussion.” Most of the articles we publish are traditional; that is, they are research oriented, are based on sound scholarship, and have a typical academic format. Discussion papers, a relatively new addition, tend to be shorter and follow a less rigid scholarly format. Topics may include responses to articles previously published in the *Journal*, brief speculative or interpretive essays, appraisals of work in developing areas, and approaches to education.

Although a paper’s length is closely tied to the subject matter, we prefer to publish relatively short articles that cover their topics in fewer than twenty manuscript pages. Generally, articles should not exceed thirty manuscript pages, including text, references, endnotes, figures, and tables.

Submission Procedures

1. The manuscript should include a title page, an abstract, the text, references, and, where applicable, endnotes, acknowledgments, tables, photocopies of illustrations, and captions. If the paper is accepted for publication, we will ask you to submit the originals of the illustrations.
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