



## The Rural Landscape

John Fraser Hart

"No one knows our rural landscapes better than John Fraser Hart and no one has written as clearly and tellingly about them. He tells us what all those visible patterns and structures really mean in terms of life and work and the larger forces that impinge upon them. This is a richly illustrated and informative work about our constantly changing countryside." —D. W. Meinig, author of *The Shaping of America*

"This layperson's guide to the rural landscape, written by one of the world's foremost experts, treats the contemporary rural landscape not as an artifact of the past but rather as a continuing product of human impacts on nature. John Fraser Hart makes clear how history gets reincorporated continuously as each generation makes changes in the landscape to suit its own needs." —John C. Hudson, Northwestern University  
408 pages, 229 illus., \$35.95 cloth

## Creating the North American Landscape

Gregory Conniff, Bonnie Loyd, Edward K. Muller, and David Schuyler, Consulting Editors  
George F. Thompson, Series Founder and Director



## The Cotton Plantation South since the Civil War

Charles S. Aiken

"No one, to my knowledge, has ever before attempted to show that the civil rights movement had a geography that grew directly out of the geography of the plantation system." —John C. Hudson, Northwestern University

448 pages, 136 illus., \$45.00 cloth



## Boston's "Changeful Times"

Origins of Preservation and Planning in America

Michael Holleran

"Among Holleran's original contributions are his accounts of the preservation battles in Boston and the emergence of the modern concept of historic preservation." —Alexander von Hoffman, Harvard University

Holleran traces the movement's evolution from saving historical buildings to preserving green spaces and shaping growth.

320 pages, 77 illus., \$39.95 cloth

## Let the Cowboy Ride

Cattle Ranching in the American West

Paul F. Starrs

"The history of Western ranching has a new champion . . . [Starrs] shows the centrality of ranching in the complex and contentious relationship between fiercely independent westerners and historic federal government policies." —John Opie, author of *Nature's Nation*

384 pages, 130 illus., \$35.95 cloth

## Hamilton Park

A Planned Black Community in Dallas  
William H. Wilson

In this profile of a planned African-American community, Wilson moves from the 1950s, when Hamilton Park was founded in response to racial politics and post-war crowding, to the 1990s.

304 pages, 34 illus., \$39.95 cloth

## Jens Jensen

Maker of Natural Parks and Gardens  
Robert E. Grese

"This volume reflects not only Grese's authoritative knowledge of Jensen's life and work but also stresses the many and valuable lessons that Jensen's legacy holds for us now and into the future."

—*Landscape Architecture*

328 pages, 98 illus., \$22.95 paper

**THE JOHNS HOPKINS UNIVERSITY PRESS**

Hampden Station, Baltimore, Maryland 21211 • 1-800-537-5487 • www.press.jhu.edu



**SCHOOL OF LANDSCAPE ARCHITECTURE  
LOUISIANA STATE UNIVERSITY  
GRADUATE PROGRAM**

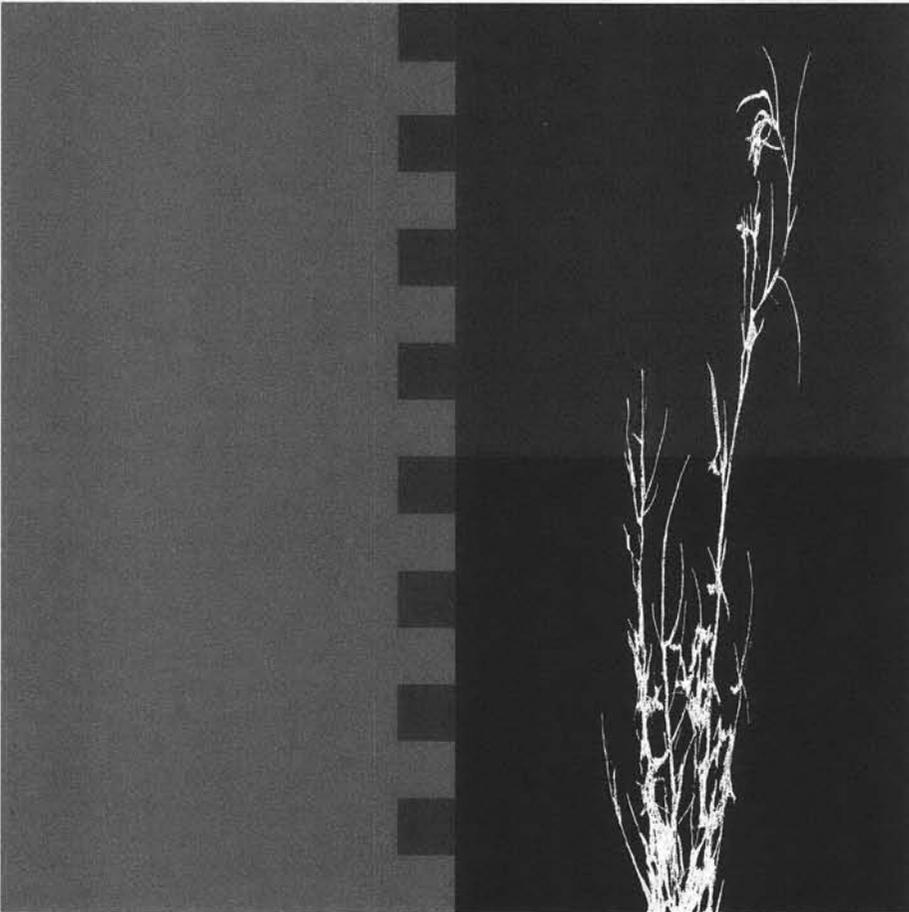
The Master of Landscape Architecture program at Louisiana State University provides students with the opportunity to explore the role of nature, culture, and individuals in shaping the built environment through the activity of design. The Lower Mississippi Valley, a rich cultural and natural region, serves as a laboratory for examination of the processes of landscape evolution and design.

LSU is a Research University 1, placing it in the top 2 percent of the nation's colleges and universities. The MLA program belongs to the Southern Academic Common Market, offering students from five southern states resident tuition. Assistantships and other financial aid are available to qualified applicants.

Study tracks for students with degrees in design fields and for those seeking a first professional degree with bachelor's degrees from other fields accommodate a range of individual student interests.

---

**For further information contact:** Suzanne Turner, Graduate Coordinator  
Graduate Studies in Landscape Architecture  
School of Landscape Architecture  
302 New Design Building  
Louisiana State University  
Baton Rouge, Louisiana 70803  
**e-mail:** [sturne6@lsu.edu](mailto:sturne6@lsu.edu)



**Master of Science in  
Environmental Resources**

**School of Planning and  
Landscape Architecture**

Arizona State University

Box 872005

Tempe, AZ 85287-2005

602 965-7167



# wilderness BY DESIGN

Ethan Carr



Contemporary environmental historians have suggested that the history of National Park Service management of national parks since 1916 has resulted in a debacle of overuse and ecosystem destruction. Ethan Carr goes beyond polemics to examine specific national park policies and the historical contexts that shaped them.

\$45 cloth

Landscape  
Architecture  
and the  
National Park  
Service

“N”

**University of Nebraska Press** publishers of Bison Books 800-755-1105 [nebraskapress.unl.edu](http://nebraskapress.unl.edu)

## Invisible New York

The Hidden Infrastructure of the City

**Stanley Greenberg**

with an introduction by *Thomas H. Garver*

"Stanley Greenberg has been photographing New York's hidden infrastructure for...years. The result is a haunting film noir of the corroded, undermaintained machinery—bridge supports, turbines, water valves—that still does its best to make the city tick."

—Herbert Muschamp, *New York Times*

*Creating the North American Landscape*  
Gregory Conniff, Bonnie Loyd, Edward K. Muller, and David Schuyler, Consulting Editors  
George F. Thompson, Series Founder and Director

112 pages, 53 photographs, \$29.95 hardcover



## Escapism

*Yi-Fu Tuan*

"*Escapism* is a delightful book that synthesizes the most important themes of one of geography's leading intellectual figures. In keeping with his broadly humanistic and intellectual spirit, he addresses fundamental questions that have occupied him throughout his career: What does it mean to be human? How have humans adapted to and transformed nature in making the Earth their home? What is the dynamic tension between nature and culture?"—J. Nicholas Entrikin, University of California, Los Angeles

\$28.00 hardcover



## Disarming the Prairie

*Terry Evans*

with an introductory essay by *Tony Hiss*

"Terry Evans's pictures combine the pleasures of picturesque beauty with a tempered awareness of mankind's destructive potential. Without compromising either truth or beauty, her photographs are instructive and unforgettable reminders of life's fragility and resilience."—Merry Foresta, Senior Curator of Photography, National Museum of American Art, Smithsonian Institution

*Creating the North American Landscape*  
Gregory Conniff, Bonnie Loyd, Edward K. Muller, and David Schuyler, Consulting Editors  
George F. Thompson, Series Founder and Director

96 pages, 50 color photographs, \$55.00 hardcover, \$29.95 paperback

See photographs and complete descriptions at [www.press.jhu.edu](http://www.press.jhu.edu)

**THE JOHNS HOPKINS UNIVERSITY PRESS**

1-800-537-5487 • [www.press.jhu.edu](http://www.press.jhu.edu)

## ASSISTANT PROFESSOR POSITION LANDSCAPE ARCHITECTURAL DESIGN

BEGINNING ACADEMIC YEAR 1999-2000

One or more assistant professor positions are available beginning in academic year 1999-2000 for persons qualified to offer graduate-level instruction in landscape architectural design plus courses in a strong secondary specialty in contemporary landscape history, asian landscape history, representation, or advanced technology. These full-time positions may be filled for a fixed initial term, normally of four years, with responsibilities for teaching, scholarship, and administration. Candidates should have some teaching and professional practice experience and they should have the ability to produce scholarly work in the fields of history, theory, representation, or technology.

Applications are invited before **1 November 1998** on the application forms available from: **Office of Faculty Planning, Harvard University Graduate School of Design, 48 Quincy Street, Cambridge, MA 02138, TEL: 617-495-5409, FAX: 617-496-5310.** Applicants should also include non-returnable copies of their most relevant publications with their applications.

*Harvard University is an Equal Opportunity/Affirmative Action Employer.*



**HARVARD UNIVERSITY**

*Graduate School of Design*



## Nature and Ideology

**Natural Garden Design**

**in the Twentieth Century**

edited by Joachim Wolschke-Bulmahn

8 1/2 x 11 284 pages 127 illus. \$50.00

available from:

Dumbarton Oaks / Publications

1703 32nd Street, NW,

Washington, DC 20007

# Penn Studies in Landscape Architecture

JOHN DIXON HUNT, Series Editor



## THE FLOWERING OF THE LANDSCAPE GARDEN

English Pleasure Grounds, 1720-1800

**MARK LAIRD**

Mark Laird offers readers a wealth of visual and literary materials—from contemporary paintings, engravings, poetry, essays, and letters to more prosaic household accounts and nursery bills—to revolutionize our understanding of the English landscape garden as a powerful cultural expression. This work uniquely bridges the gap in landscape history between design and planting and horticultural studies.

*Penn Studies in Landscape Architecture*

416 pages 66 color, 228 b/w illustrations

\$49.95 Cloth



## THE LANDSCAPE APPROACH

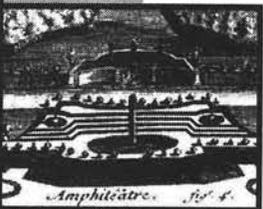
**BERNARD LASSUS**

These essays afford readers a look into some of leading French landscape architect Bernard Lassus's most important projects—the Butterfly Bridge at Istres, the highway rest area of Nîmes-Caissargues, the Park of Duisburg-Nord, the Garden of Returns for the Corderie Royale at Rochefort, and the Tuileries in Paris—and furnish provocative insight into his unique bonding of theory and practice.

*Penn Studies in Landscape Architecture*

216 pages 54 color, 103 b/w illustrations

\$39.95 Cloth



## THE WORLD OF ANDRÉ LE NÔTRE

**THIERRY MARIAGE**

Translated by **GRAHAM LARKIN**

Foreword by **JOHN DIXON HUNT**

In this detailed examination of André Le Nôtre, creator of the gardens of Versailles, Thierry Mariage moves beyond traditional art historical documentation and appreciation into a realm of interpretation. He situates Le Nôtre's garden art in a complex social and cultural world, and his analysis opens up the fashion in which design techniques and garden philosophy are shaped by material culture.

*Penn Studies in Landscape Architecture*

192 pages 38 b/w illustrations

\$35.00 Cloth

*Now in paperback*

## THE ARCHAEOLOGY OF GARDEN AND FIELD

EDITED BY **NAOMI F. MILLER AND KATHRYN L. GLEASON**

"This book will make an excellent addition to the library of any archaeologist, historic preservation specialist, historian, landscape architect, designer, or planner."—*Historical Archaeology*

This is the first volume to present information about the latest approaches to the study of landscapes by scholars working in different archaeological traditions, areas of the world, and time periods.

248 pages

\$14.95 Paper

UNIVERSITY OF PENNSYLVANIA  
PRESS

at bookstores or call 1.800.445.9880 • [www.upenn.edu/pennpress](http://www.upenn.edu/pennpress)

## ***GRADUATE STUDIES IN LANDSCAPE ARCHITECTURE AT THE UNIVERSITY OF WISCONSIN-MADISON***

The Department of Landscape Architecture is located on the campus of the University of Wisconsin-Madison. The graduate student in Landscape Architecture has access to a wide range of facilities and scholars from nearly every discipline, reflecting the University of Wisconsin-Madison's worldwide reputation for education quality. The Department offers both a Master of Science (MSLA) and a Master of Arts (MALA) in Landscape Architecture.

Some 3700 courses are offered by more than 125 departments located on the Madison campus. Students take advantage of nationally ranked campus libraries, the resources of the State Historical Society of Wisconsin; the facilities of the Madison Area Computing Center; the Center for Restoration Ecology at the University Arboretum; the collections for the Elvehjem Museum of Art; and the resources of Wisconsin state government.

The graduate program in Landscape Architecture is based on the premise that research and teaching should generate and synthesize new information for the purpose of raising the performance level in landscape planning, management, and design. The graduate program is particularly known for its instruction and research in cultural resource preservation and landscape history; plant community assessment, management, and restoration; and the integration of cultural and natural resources in developing solutions for landscape problems.

### ***FOR FURTHER INFORMATION:***

*Graduate Admissions Committee  
Department of Landscape Architecture  
1 Agriculture Hall  
1450 Linden Drive  
University of Wisconsin-Madison  
Madison, WI 53706*



# POSITION ANNOUNCEMENT

Assistant Professor, Associate Professor or Professor of Landscape Architecture

**University of Maryland**  
**Department of Natural Resource Sciences and Landscape Architecture**

Applications and nominations are invited for a tenure-track position at the rank of Assistant Professor, Associate Professor, or Professor commensurate with experience. This is a 9 1/2-month, 100% teaching, tenure-track appointment. This department encompasses the areas of landscape architecture, plant science, and soil science. The department has forty faculty and offers B.L.A., B.S., M.S., and Ph.D. degrees.

## NATURE OF WORK

This individual will be responsible for developing courses and conducting an effective teaching program in the Bachelor of Landscape Architecture (BLA) program at the University of Maryland in College Park, Maryland. The Landscape Architecture program is located in a newly-constructed facility that houses innovative computer technology and state-of-the-art design studio and classroom space. The successful applicant may be expected to teach a fundamental electronic design studio, an advanced research methods seminar course, and at least one lecture or studio course in advanced computer application planning studio (GIS), design theory, graphi communication, or construction technology. This individual may also be expected to contribute to the teaching mission of the department by advising M.S. students.

This individual's research program will be adaptive in nature and contribute to the current research efforts within the Department and College that gives focus to design and planning for urbanizing environments. The Landscape Architecture program's teaching, research and service mission is directed toward the development of livable and sustainable communities in the context of regional and local ecosystems. Specific research will depend upon the background and expertise of the individual selected.

## QUALIFICATIONS

The applicant must have a Master of Landscape Architecture (MLA) or an advanced degree in a related field. An earned Ph.D. degree is preferred. The individual must have a strong, broad background in computer applications for landscape architectural planning and design. It is essential that this individual have a thorough understanding of environmental design and analysis. Demonstrated excellence in teaching is required.

## AVAILABILITY

This position is available August 15, 1999, or when a qualified person is identified, whichever is later.

## APPLICATION

Applicants should submit a letter of application, curriculum vitae, undergraduate and graduate transcripts (original for the final degree) and arrange for four letters of reference to be sent by February 15, 1999 to:

Margarita Hill  
Landscape Architecture Search Committee Chair  
Department of Natural Resource Sciences and Landscape Architecture  
2102 Plant Sciences Building  
University of Maryland  
College Park, MD 20742-4452

For additional information phone: 301-405-4341, fax: 301-314-9308, e-mail: mh160@umail.umd.edu

*The University of Maryland is an Equal Opportunity/Affirmative Action Employer*

# Studies in the History of Gardens & Designed Landscapes

*An International Quarterly*  
(Formerly *Journal of Garden History*)

**John Dixon Hunt, Editor**

University of Pennsylvania, The Graduate School of Fine Art,  
Department of Landscape Architecture, 119 Meyerson Hall,  
Philadelphia, PA 19104-6311, USA

## Scope

*Studies in the History of Gardens & Landscapes* addresses itself to readers with a serious interest in the subject, and is established as the main place in which to publish scholarly work on garden history. While the journal's main emphasis is on documentation of individual gardens in all parts of the world, articles on other topics - iconography, aesthetics, botany and horticulture, technology, social and economic history, conservation and restoration of historic gardens, geography, history of ideas - are welcomed. From time to time issues are centred around themes, for example, the Anglo-Dutch Garden in the Age of William and Mary, Eighteenth century Gardens of the Chesapeake, the Gardens of the Ancient Mediterranean, Rediscovering the British garden.

*Studies in the History of Gardens & Designed Landscapes* is renowned for the quality of its book reviews.

## Subscription Information

Vol. 18 (1998), Quarterly  
ISSN Applied for  
Institutional: US\$368 / £223  
Personal: US\$153 / £93



Visit the Journal's Web Site  
<http://www.tandf.co.uk/jnls/gah.htm>

Sterling prices apply to UK subscribers only. Dollar prices apply to subscribers in all other countries. Personal subscriptions are available to home address only and must be paid for by personal cheque or credit card. All subscriptions are payable in advance and rates include postage. Payment may be made by cheque (Sterling or US Dollar), international money order, credit card or National Giro. EC Customers Please Note: All prices are excluding VAT.



**Title Change from 1998**

**Free Email Contents Service**

To sign up for our free contents service for this title, send an email to: [mailserv@tandf.co.uk](mailto:mailserv@tandf.co.uk) with *lists* in the body of the message to receive further instructions

**Visit the T&F Web Site**



<http://www.tandf.co.uk/>  
or  
<http://tandfdc.com/>

**The Publishers**

## Taylor & Francis Publishers

1 Gunpowder Square  
London, EC4A 3DE, UK  
Tel: +44 (0) 171 583 0490  
Fax: +44 (0) 171 583 0585  
or  
1900 Frost Road, Suite 101  
Bristol, PA 19007-1598, USA  
Tel: +1 800 821 8312  
+1 215 785 5800  
Fax: +1 215 785 5515

Email: [info@tandf.co.uk](mailto:info@tandf.co.uk)  
[info@tandfpa.com](mailto:info@tandfpa.com)

**Free Sample Copies  
Available**

JGAHAA4-0997



## POSITION ANNOUNCEMENT

**Position Title:** Department Head, Department of Landscape Architecture and Environmental Planning, Utah State University.

**Description:** The Department of Landscape Architecture and Environment Planning is administered by the College of Humanities, Arts and Social Sciences. It has 7 full time and 2 part time faculty members. The Department offers both accredited BLA and MLA degrees, an MS in Town and Regional Planning and has 20 graduate and 160 undergraduate majors.

**Responsibilities:** The position is 50% administration and 50% teaching and research. Responsibilities will include: providing vision and leadership through interaction with the faculty to develop program plans, coordinating activities, and maintaining high quality performance in teaching, extension, research and all professional matters; promotion of interdepartmental collaboration; and effective interaction with governmental agencies, professional practitioners, private industry groups and other clientele. The Department Head is expected to be an exemplary teacher and to pursue research and or extension activities in addition to administrative duties.

**Qualifications.:** MLA from an accredited landscape architecture program, or BLA from an accredited program with a Master's Degree in a related field. Evidence of ability to provide leadership and administer a diverse department with teaching, research, and cooperative extension missions. Evidence of excellence in teaching, research, and or professional practice. Recognized by peers for outstanding contributions to the landscape architecture profession. Professional registration is preferred.

**Rank and Salary:** An 11-month tenured position at the rank of full professor. Salary is competitive and negotiable. Utah State offers a generous benefits package.

**Closing Date:** Review of applications will begin 1 Jan, 1999 and position will remain open until filled.

**Starting Date:** July 1, 1999

**Apply:** Qualified applicants should submit a letter of interest, resume, and have three letters of reference sent to:

Professor John K. Nicholson, Search Committee Chair  
Department of Landscape Architecture and Environmental Planning  
Utah State University  
Logan, Ut 84322-4005  
Phone (435)797-0506, Fax (435)797-0503  
E-mail: jnicholson@wpo.hass.usu.edu

Utah State University is Utah's Land Grant Institution and a Carnegie Research I Institution with an enrollment of more than 20,000 students. It is located in Logan, a city of 40,000, centered in a picturesque mountain valley in Northern Utah with outstanding cultural and recreational opportunities, and is approximately 1.5 hours north of Salt Lake City.

**Utah State University is an AA/EO Employer.  
It encourages gender and ethnic diversity.**

# GREAT PLAINS RESEARCH

A JOURNAL OF NATURAL AND SOCIAL SCIENCES

CENTER FOR GREAT PLAINS STUDIES

UNIVERSITY OF NEBRASKA

## ANNUAL SUBSCRIPTION RATES

U.S.

\$25 / INDIVIDUAL

\$50 / INSTITUTION

CANADA

\$28 / INDIVIDUAL

\$53 / INSTITUTION

OVERSEAS

\$35 / INDIVIDUAL

\$60 / INSTITUTION

SINGLE ISSUES: \$15 PLUS \$1 POSTAGE

REMIT IN U.S. DOLLARS ONLY

NEBRASKA RESIDENTS: ADD STATE AND  
CITY SALES TAXES.

## GREAT PLAINS RESEARCH

UNIVERSITY OF NEBRASKA-LINCOLN

1215 OLDFATHER HALL

P.O. Box 880317

LINCOLN, NE 68588-0317

*Great Plains Research* is a binannual multidisciplinary international journal of science published by the Center for Great Plains Studies, University of Nebraska. It publishes original scholarly papers and academic reviews in the natural and social sciences dealing with important issues of the Plains environment.

*Great Plains Research* is interested in publishing articles on recent discoveries and important issues in the natural and social sciences relevant to the Great Plains. The aim is to publish articles that interest and educate a multi-disciplinary scientific or interested audience interested in the Great Plains. We seek reports of new research findings of general interest and creative syntheses of research on fundamental scientific issues of relevance to the Plains. The journal also includes reports on symposia and conferences and reviews of books addressing natural and social science topics pertaining the Great Plains.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_  
\_\_\_\_\_

CITY \_\_\_\_\_

STATE            ZIP \_\_\_\_\_

AMOUNT ENCLOSED \$US \_\_\_\_\_

