CONTENTS

ix  Kenneth Helphand and Robert Melnick

x

xii  Brenda Brown
    Terry Harkness
    Douglas Johnston

1

4  Douglas Johnston with Wes Reetz

6  David A. Kovacic, Alan Craig, Robert Patterson, William H. Romme, and Donald G. Despain

8  Achva Benzinberg Stein and Norman Millar

12  Louise Mozingo with Ann Baker, Jonathan London, Nicholas Ancel, Iris Cheng, and Masato Dohi

15  Joan Iverson Nassauer with photographs by Chris Faust

18  Edward L. Blake, Jr.

21  Richard Hansen

Editors' Introduction

The Proposal: Eco-Revelatory Design: Nature Constructed/Nature Revealed

Guest Editors' Introduction

Works

Overview

Abstraction and Simulation

TRACES: Revealing Nature through Models of Landscape Dynamics

Fire Dynamics in the Yellowstone Landscape from 1690 to 1990: An Animation

New Uses, Deeper Caring

Windows of Opportunity: Reprogramming Residual Urban Space

The Glenn W. Daniel King Estate Park Master Plan

Signifying Features

Urban Ecological Retrofit

Hattiesburg Lake Terrace Convention Center

Watermarks at the Nature Center
Exposing Infrastructure Processes

Stormwater Gardens (Convey, Capture, and Reuse: Stormwater)

Urban Grass Waterways: Rethinking Stormwater Infrastructure in the Anacostia River Watershed

Wet Lands: Civic Stormwater + Contingent Spaces

Reclaiming, Remembering, Reviving

Soil That New York Rejected and Re-collects

Ring Parks as Inverted Dikes

Testing the Waters

Changing Perspectives

Foothill Mountain Observatory: Reconsidering Golden Mountain

HORIZONS Revealed and Constructed

Essays

Holding Moving Landscapes

Partnership with Nature

Eco-Revelatory Design: The Challenge of the Exhibit

Ecological Values in Twentieth-Century Landscape Design: A History and Hermeneutics

Ecological Design for Environmental Problem Solving

Intelligible Images: The Dynamics of Disclosure

Landscape as an Ecologically Revealing Language

A Cracked Case

Contributors