
Contributors

Nicholas Ancel ("Glenn W. Daniel King Estate Park Master Plan") was a graduate student in the Department of Landscape Architecture at the University of California, Berkeley from 1992 to 1995.

Ann Baker ("Glenn W. Daniel King Estate Park Master Plan") was a graduate student in the Department of Landscape Architecture at the University of California, Berkeley from 1992 to 1995.

Julie Bargmann ("Testing the Waters") made a lot of mud pies in her Jersey backyard, and now practices and teaches landscape architecture in Charlottesville, Virginia. With her ongoing research, Project D.I.R.T. (Design Investigations Reclaiming Terrain), Bargmann has explored and interpreted monstrous pits and toxic piles across the United States. Projects at her D.I.R.T. studio (Dump It Right There) focus on the regeneration of industrial landscapes.

Edward L. Blake, Jr. ("Hattiesburg Lake Terrace Convention Center") received his landscape architecture degree from Mississippi State University. He has spent nearly three decades studying the landscape as a practitioner and educator and while directing the development of The Crosby Arboretum at Picayune, Mississippi. He is currently developing The Landscape Studio in Hattiesburg, Mississippi, to nurture and enlarge the practice of landscape architecture in the rapidly developing Gulf South region. Blake's recent work reflects his journey of discovering and expressing natural and cultural phenomena through the landscape's architecture.

Brenda Brown ("Holding Moving Landscapes," Chair of Committee for *Eco-Revelatory Design*, Guest Editor) of Brenda Brown—Landscape Design Art Research, lives and works in Gainesville, Florida. As an artist, designer, and writer, she has

for many years been concerned with the relationship of art and design, with water, and with time, particularly as embodied and expressed in landscapes—landscapes ranging from the state of Iowa, to gardens, to theme park rides. As an assistant professor, she has taught studio and seminar courses in art at Maharishi International University and Wellesley College, and in landscape architecture at the University of Illinois at Urbana-Champaign. She was assistant editor of *Landscape Journal* from 1991 to 1995.

Iris Cheng ("Glenn W. Daniel King Estate Park Master Plan") was a graduate student in the Department of Landscape Architecture at the University of California, Berkeley from 1992 to 1994.

Alan Craig ("Fire Dynamics in the Yellowstone Landscape from 1690 to 1990: An Animation") is a research programmer in the Scientific Visualization Group at the National Center for Supercomputing Applications at the University of Illinois at Urbana-Champaign.

Dilip da Cunha ("Soil That New York Rejected and Re-collects") is an architect with a Ph.D. degree in city and regional planning from the University of California, Berkeley. His interests are in the design of cities, environmental philosophy, and development. At present, he is a lecturer in the Department of Landscape Architecture and Regional Planning at the University of Pennsylvania, where he has offered courses on environmental ethics, ideas of nature, and the region.

Donald G. Despain ("Fire Dynamics in the Yellowstone Landscape from 1690 to 1990: An Animation") works for the National Park Service, Yellowstone National Park, Yellowstone, Wyoming.

Masato Dohi ("Glenn W. Daniel King Estate Park Master Plan")

was a post-doctoral student from the University of Kyoto studying community participation in landscape architecture at the University of California, Berkeley in 1994. He is an Associate Professor of Landscape Architecture in the Department of Social Engineering, Tokyo Institute of Technology.

Joseph Eades ("Urban Grass Waterways: Rethinking Storm-water Infrastructure in the Anacostia River Watershed") completed the Master of Landscape Architecture program at the University of Virginia in 1995 and is currently practicing with Wenk Associates in Denver, Colorado.

Chris Faust ("Urban Ecological Retrofit") is a photographer whose work is concerned with the cultural landscape, in particular the edge conditions that occur in development landscapes. His pictures stress the way landscapes become dominated by human activity. His work was included in the 1998 exhibition *Expanded Visions: The Panoramic Photograph* at the Addison Gallery of American Art in Andover Massachusetts. In 1997, he had an individual exhibit entitled *The Lake Calumet Region: The Juxtaposition between the Natural and Built Environment* at the Graham Foundation.

Susan M. Galatowitsch ("Ecological Design for Environmental Problem Solving") is assistant professor of landscape ecology in the Departments of Horticultural Science and Landscape Architecture at the University of Minnesota. She has a Ph.D. degree in ecology and evolutionary biology from Iowa State University. Her research focuses on ecosystem recovery of wetlands after restoration. She teaches graduate courses in landscape ecology and restoration ecology.

Charles (Billy) Gregg ("Stormwater Gardens (Convey, Capture, and Reuse: Stormwater)") has nine years of professional experience in site planning and design, as well as in construction documentation and observation. He has experience on a variety of site-development projects ranging from streetscape and urban highway corridor-exchange design to parks, open space, and trail corridor improvements. He has bachelor's and master's degrees from Emerson College, Boston, and the University of Colorado at Denver.

Richard Haag ("Eco-Revelatory Design: The Challenge of the Exhibit") established Richard Haag Associates forty-one years ago and is lead designer on all that firm's work. In 1958, he founded and served as chair of the Department of Landscape Architecture in the College of Architecture and Urban Planning at the University of Washington, where he is currently a professor. With more than 500 built and current projects, Haag is internationally recognized for his sensitive and innovative responses to the natural and built environment, his collaborative designs, and his community involvement. He is a fellow of the American Society of Landscape Architects and the only person to twice receive the American Society of Landscape Architects President's Award for Design Excellence.

Richard Hansen ("Watermarks at the Nature Center") is an artist who makes landscape elements and shapes landscape spaces, viewing his form poems as intensifications of energies flowing through the site. His exploratory design practice, *Watermarks*, centers on the poetics of water, and he has recently completed several public art projects in Colorado and a collaboration with Michael Verguson, Landscape Architect in Bethesda, Maryland. An associate professor in the Art Department at the University of Southern Colorado, he has published articles and reviews for *Landscape Architecture* and *Landscape Journal*.

Terry Harkness ("Foothill Mountain Observatory: Reconsidering Golden Mountain," Member of Committee for Eco-Revelatory Design, Guest Associate Editor) is professor of landscape architecture at the University of Illinois at Urbana-Champaign, where he serves as project design faculty. His design work explores, expresses, and interprets cultural and natural landscapes. It is about the ordering and creation of new places that are rooted in and reflect the common American landscape.

Kristina Hill ("Ring Parks as Inverted Dikes") is assistant professor in the Department of Landscape Architecture at the University of Washington. She has a Ph.D. degree in landscape planning and ecology and an M.L.A. degree from Harvard University, as well as an undergraduate degree in geology from Tufts University. Her areas of current research include spatial patterns of land use and their impacts on environmental sustainability, the use of computerized mapping (GIS) to trace ecologically sensitive changes in land use during regional development, and the reexamination of land classification techniques used to represent critical ecological thresholds.

Harbour Fraser Hodder (Guest Proofreader) is a freelance writer and editor living in North Brookfield, Massachusetts. She recently published "The New Fertility," a cover story for *Harvard Magazine* exploring high-tech reproductive medicine and the myriad ethical, psychosocial, and health issues it raises for individuals and communities. She is currently at work on a screenplay.

Catherine Howett ("Ecological Values in Twentieth-Century Landscape Design: A History and Hermeneutics") is professor of landscape architecture and historic preservation in the School of Environmental Design of the University of Georgia, and serves on the faculty of the university's interdisciplinary Environmental Ethics Program. Although her research and writing broadly address the

theory and practice of American landscape architecture in the nineteenth and twentieth centuries, the relationship between contemporary practice and the domains of public art and environmental studies has particularly engaged her energies, both theoretically and through a five-year design partnership with sculptor George Trakas in a campus planning project at Washington State University. She is currently a senior fellow in the Studies in Landscape Architecture Program of Dumbarton Oaks, Washington, D.C.

Douglas Johnston ("TRACES: Revealing Nature through Models of Landscape Dynamics," Member of Committee for Eco-Revelatory Design, Guest Associate Editor) is associate professor in the Department of Landscape Architecture, senior research scientist at the National Center for Supercomputing Applications, and director of the Geographic Modeling Systems Laboratory at the University of Illinois at Urbana-Champaign. His work and teaching are concerned with the analysis and interpretation of environmental factors in varied settings, the representation of ecology in design works, and the evaluation of design in the context of public understanding and interpretation.

Sylvia Juzwa (photographer) has a B.S. degree in architectural studies and is currently a graduate student in architecture at the University of Illinois at Urbana-Champaign.

David A. Kovacic ("Fire Dynamics in the Yellowstone Landscape from 1690 to 1990: An Animation") is associate professor of ecology in the Department of Landscape Architecture and the Department of Natural Resources and Environmental Sciences at the University of Illinois at Urbana-Champaign. He has a Ph.D. degree in terrestrial ecology from Colorado State University. His work has focused on the effects of natural and human disturbances to ecosystems ranging from fire and forest ecosystems in the West to water quality and agriculture in the Midwest. Currently,

he is studying ecological methodologies to reduce nonpoint source pollution from agricultural drainage waters of the Midwest.

Stacy Levy ("Testing the Waters") co-founded Sere Native Landscape Restoration in 1985 to restore the health of urban forests, stream corridors, and old fields. She is currently working as an artist investigating the natural patterns and processes of sites, and has created public art works about microorganisms, rainwater, tides, and wind for Seattle, Philadelphia, and San Antonio. She frequently collaborates with landscape architects and designers to reveal natural phenomena at work in the landscape, and is represented by the Larry Becker Contemporary Art Gallery, Philadelphia.

Jonathan London ("Glenn W. Daniel King Estate Park Master Plan") was a graduate student in the Department of City and Regional Planning at the University of California, Berkeley from 1992 to 1994.

Margaret McAvin ("HORIZONS Revealed and Constructed") is professor of architecture and landscape architecture at Rhode Island School of Design; she holds graduate degrees in both disciplines from the University of Pennsylvania. For more than a decade, her built and speculative work has investigated how design can reveal and engage time in the landscape. Baruch, her eight-year-old son, was the first to roast a marshmallow in the fireplace at the newly constructed Farm Hall.

Ken McCown (photographer, exhibit constructor) has B.L.A and M.Arch degrees from the University of Illinois at Urbana-Champaign. He currently teaches in the architecture and landscape architecture programs there.

Anuradha Mathur ("Soil That New York Rejected and Re-collects") is assistant professor in the Department of Landscape Architecture and Regional Planning at the University of Pennsylvania. Her practice, teaching, and research are concerned with the design

and representation of shifting landscapes. At present, she is working toward an exhibition and publication of a mapping of the Mississippi landscape.

Carolyn Merchant ("Partnership with Nature") is professor of environmental history, philosophy, and ethics at the University of California, Berkeley. She has a Ph.D. degree in the history of science from the University of Wisconsin, Madison and is a member of U.C. Berkeley's Department of Environmental Science, Policy, and Management. Her books include *The Death of Nature: Women, Ecology, and the Scientific Revolution* (1980) and *Earthcare: Women and the Environment* (1996). She is working on a book entitled "*Reinventing Eden: Women, Nature, and Narrative*" and is developing a new partnership ethic between people and nature.

Norman Millar ("Windows of Opportunity: Reprogramming Residual Urban Space") is an architect and educator who established his Los Angeles practice in 1985. His award-winning projects have been exhibited in New York, Los Angeles, and Seoul and include mixed-use developments, affordable and custom housing, civic and commercial spaces. Educated at the University of Pennsylvania and the University of Washington, he has taught at Pasadena Art Center, UCLA, and USC, where in 1994 he co-directed the L.A. Service Station Project, a two-year inner-city, social service, urban case studies project that received the support of the Graham Foundation and the L.A. Cultural Affairs Department. Since 1994, Millar has been teaching at the Southern California Institute of Architecture (SCI-Arc), where he has become the head of the new Community Practice and Research Center, SCI-Arc's community outreach arm.

Louise Mozingo ("Glenn W. Daniel King Estate Park Master Plan") is assistant professor in the Department of Landscape Architecture at the University of California, Berkeley. She teaches courses in ecological urban design, landscape

architecture history, and the theory of the urban park.

Joan Iverson Nassauer ("Urban Ecological Retrofit") is professor of landscape architecture at the University of Michigan and a fellow of The American Society of Landscape Architects. She serves as vice-president for policy of the International Association for Landscape Ecology, and on the editorial boards of *Landscape Ecology* and *The Journal of Soil and Water Conservation*. She recently edited *Placing Nature: Culture and Landscape Ecology* (1997). Ecological function and the perception of nature in agricultural and urban landscapes are the focus of her work.

Karen Nelson ("HORIZONS Revealed and Constructed") is director of Advanced Architectural Studies at the Boston Architectural Center and is on the faculty of the Department of Cooperative Education at Northeastern University. She received her B.S. degree from the Massachusetts Institute of Technology in architecture and her M.Arch. degree from Columbia University. She has worked as a designer in New York architectural firms and continues her research and practice in Massachusetts. She has also acted as a visiting critic at the Rhode Island School of Design.

Robert Patterson ("Fire Dynamics in the Yellowstone Landscape from 1690 to 1990: An Animation") is a research programmer in the Scientific Visualization Group at the National Center for Supercomputing Applications at the University of Illinois at Urbana-Champaign.

Patricia Phillips ("Intelligible Images: The Dynamics of Disclosure") is an independent art critic and dean of the School of Fine and Performing Arts at the State University of New York at New Paltz. In the past sixteen years, her writing (published by *Artforum*, *Art in America*, *Flash Art*, Rizzoli International Publications, Princeton Architectural Press, and others) has concerned public art, architecture, landscape, and sculpture—and the intersection of these areas.

In 1996, she curated the exhibitions *Making Sense: Five Installations on Sensation* at the Katonah Museum of Art and *City Speculations* at the Queens Museum of Art, and edited the book *City Speculations*.

Kathy Poole (“Wet Lands: Civic Stormwater + Contingent Spaces”) is assistant professor of landscape architecture at the University of Virginia. Her ecological design studios and courses seek to expand the definition of ecological design by regarding it as a *cultural* entity, replete with history as well as biology. Her Wet Lands research is part of her greater passion for reimagining “Civic Hydrology,” infrastructure and spaces that express cultural values about the relationship of water to a city.

Beth Randall (Assistant, *Eco-Revelatory Design: Nature Constructed/Nature Revealed*) is a graduate student in landscape architecture at the University of Illinois at Urbana-Champaign. She received her B.S. degree in environmental interpretation through the Department of Natural Resources and Environmental Science at Ball State University, Indiana. She has spent three seasons working as an interpreter at the Mono Basin National Forest Scenic Area in California, where she also helped develop interpretive exhibits for the Scenic Area’s new visitor center.

Wes Reetz (“TRACES: Revealing Nature through Models of Landscape Dynamics”) is a student in engineering at the University of Illinois at Urbana-Champaign.

William H. Romme (“Fire Dynamics in the Yellowstone Landscape from

1690 to 1990: An Animation”) is professor in the Department of Biology at Fort Lewis College in Durango, Colorado.

Robert B. Riley (Consulting Editor) is professor emeritus of landscape architecture and architecture at the University of Illinois at Urbana-Champaign. He was editor of *Landscape Journal* from 1988 to 1995.

Sheila Ryan (Guest Copyeditor) is an editorial consultant and owner of TextWright, Inc., based in Champaign, Illinois. She was the copyeditor of *Landscape Journal* from 1989 to 1995. Before starting her own business, she served as associate editor in the College of Agriculture, University of Illinois at Urbana-Champaign.

Achva Benzinberg Stein (“Windows of Opportunity: Reprogramming Residual Urban Space”) is professor and director of the Landscape Architecture Program at the University of Southern California. Her projects, ranging from commercial development to schools, housing, cemeteries, and parks, are located in California, Massachusetts, India, Italy, Israel, and the Gulf States. She established the firm of Achva Benzinberg Stein & Associates in Southern California in 1994 and has concentrated her planning and design efforts on regional development planning, land acquisition programs, and community design with nonprofit organizations for the purpose of restoring and revitalizing derelict lands in the urban environment.

Robert L. Thayer, Jr. (“Landscape as an Ecologically Revealing Language”) is professor of landscape architecture at the University of

California, Davis and a fellow of the American Society of Landscape Architects. He is the author of *Gray World, Green Heart* and numerous other award-winning articles addressing the topics of landscape, regenerative planning and design, technology, and bioregional context. He is currently writing a book entitled *LifePlace: A Bio-regional Approach to Planning, Education, and Stewardship*, to be published by the University of California Press in 1999.

Frederick Turner (“A Cracked Case”), Founders Professor of Arts and Humanities at the University of Texas at Dallas, was educated at Oxford University. A poet, environmental philosopher, essayist, translator, cultural critic, and former editor of *The Kenyon Review*, his books include *Natural Classicism* (University Press of Virginia), *April Wind* (University Press of Virginia), *Rebirth of Value* (SUNY Press), *Foamy Sky: The Major Poems of Miklos Radnoti* (translations with Zsuzsanna Ozsvath: Princeton University Press), and *The Culture of Hope* (The Free Press).

William (Bill) Wenk (“Stormwater Gardens (Convey, Capture and Reuse: Stormwater)”) is a fellow of the American Society of Landscape Architects, as well as president and founder of Wenk Associates, a Denver-based landscape architectural firm. He and his firm have been involved with broad-range urban design and park and open space planning throughout the Rocky Mountain west. The firm’s work has demonstrated sensitivity to community needs and issues and has been recognized nationally for its integration of urban and natural worlds.

