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*Landscape Journal* is dedicated to the dissemination of the results of academic research and scholarly investigation of interest to practitioners, academicians, and students of landscape architecture.

Cover: A maypole study installed temporarily on the cedar logs of Robert Morris's *Untitled*. 1997. Kent, Washington. From "A May Day Reclamation Project." Installation executed and photographed by Laura Haddad.

Below: Sunrise over east lawn. Miller Garden, Columbus, Indiana by Dan Kiley. Photograph by Alan L. Ward from *American Designed Landscapes* 1998, Washington, D.C.: Spacemaker Press.

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