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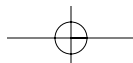
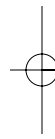
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Above: Walter Hood, Olly Wilson and Douglas Hollis, "Landscape in Blue—Entropy in the Landscape," West Oakland, California, 2001. An example from the grid of benches on the east side of the site. Photograph by Karen Deitrich.



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Landscape Journal is dedicated to the dissemination of the results of academic research and scholarly investigation of interest to practitioners, academicians, and students of landscape architecture.

Cover: Figure 24 from Alan Berger "Representation and Reclaiming: Cartographies, Mappings, and Images of Altered American Western Landscapes." *Mappings. Angle of Repose*. 16 × 20" Earth is cut, dumped, shaped and transformed during reclamation—testing the limits of gravity.

Back Cover: From Alan Berger "Representation and Reclaiming: Cartographies, Mappings, and Images of Altered American Western Landscapes." *Mappings. Bonding Anatomy of a Hardrock Mine*. 16 × 20" A mine operation is bonded for reclamation by its components from upper left (most expensive) to lower right (least expensive). Heap leach pads are most expensive, while the open-pit is usually the least expensive component to reclaim—it is only required to have a chainlink fence around its upper rim.

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