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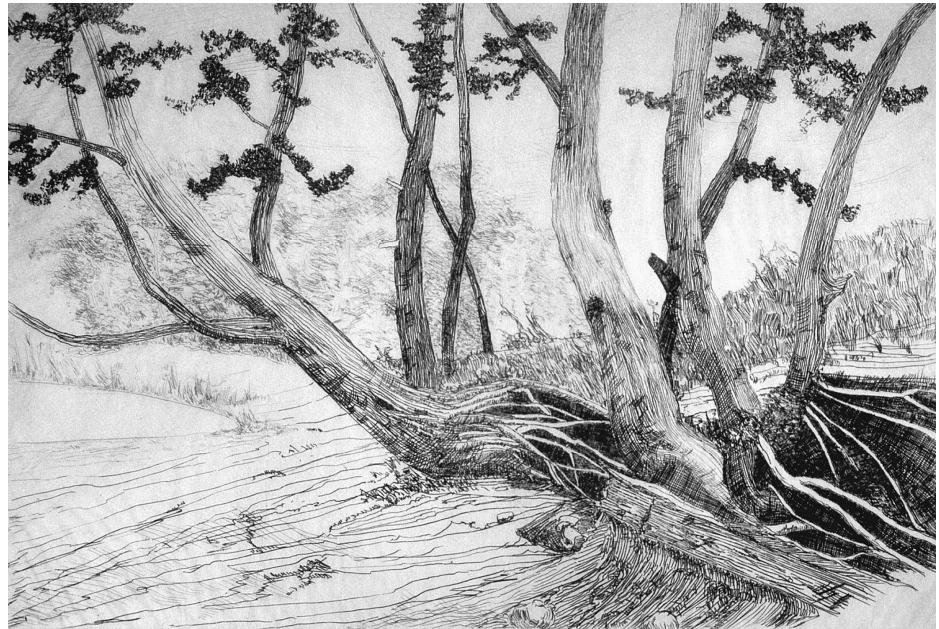
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Landscape Journal is dedicated to the dissemination of the results of academic research and scholarly investigation of interest to practitioners, academicians, and students of landscape architecture.

Cover: Kreitman Plaza, designed by Schlomo Aronson, represents the integration of designed form, natural metaphor and social relations. Figure 19 from "Dreaming Gardens," by Kenneth Helphand, in this issue. Photograph by Kenneth Helphand.

Above: Riparian scene, etching by Frank Waugh (nd). One of over 200 etchings held by the Du Bois collection at the University of Massachusetts, Amherst, celebrating its centennial anniversary. Provided by Katherine Crewe.