CONTENTS

Editors' Introduction iv

Articles

143 Paul Aviles Seven Ways of Looking at a Mountain: Tetzcotzingo and the Aztec Garden Tradition
158 Carla Corbin No “Gross Offenses against Good Taste in Landscape Art”: The Pre-Professional Era in Garden and Forest
169 Heidi Hohmann Theodora Kimball Hubbard and the “Intellectualization” of Landscape Architecture, 1911–1935
187 Thaïsa Way Early Social Agendas of Women in Landscape Architecture
205 Larissa Larsen Postcards of Phoenix: Images of Desert Ambivalence and Homogeneity
218 Tenley Conway Can Broad Land Use Policies Maintain Connections between Protected Green Spaces in an Urbanizing Landscape?
228 Patricia Machemer Policy Analysis of Transferable Development Rights Programming Using Geographic Information Systems Modeling

Short Subjects

245 Craig Johnson Mid-Morning Fishing on the Henry's Fork: A Short Allegory about Passion and Responsibility to Protect Place through Planning and Design

Reviews

247 Books
260 Conferences
266 Technology
269 Acknowledgments
270 Manuscript Guidelines

Landscape Journal is dedicated to the dissemination of the results of academic research and scholarly investigation of interest to practitioners, academicians, and students of landscape architecture.

Front Cover: Detail of Tenayuca Bath with Agricultural Terraces in Background, Tetzcotzingo, Mexico. (Photograph by Paul Aviles, 1998) Figure 3 from “Seven Ways of Looking at a Mountain: Tetzcotzingo and the Aztec Garden Tradition,” by Paul Aviles.