
CONTENTS

iv Editors' Introduction

Articles

- 143 Paul Aviles Seven Ways of Looking at a Mountain: Tetzcotzingo and the Aztec Garden Tradition
- 158 Carla Corbin No "Gross Offenses against Good Taste in Landscape Art": The Pre-Professional Era in Garden and Forest
- 169 Heidi Hohmann Theodora Kimball Hubbard and the "Intellectualization" of Landscape Architecture, 1911–1935
- 187 Thaisa Way Early Social Agendas of Women in Landscape Architecture
- 205 Larissa Larsen Postcards of Phoenix: Images of Desert Ambivalence and Homogeneity
- 218 Tenley Conway Can Broad Land Use Policies Maintain Connections between Protected Green Spaces in an Urbanizing Landscape?
- 228 Patricia Machemer Policy Analysis of Transferable Development Rights Programming Using Geographic Information Systems Modeling

Short Subjects

- 245 Craig Johnson Mid-Morning Fishing on the Henry's Fork: A Short Allegory about Passion and Responsibility to Protect Place through Planning and Design

Reviews

- 247 Books
- 260 Conferences
- 266 Technology
- 269 Acknowledgments
- 270 Manuscript Guidelines

Landscape Journal is dedicated to the dissemination of the results of academic research and scholarly investigation of interest to practitioners, academicians, and students of landscape architecture.

Front Cover: Detail of Tenayuca Bath with Agricultural Terraces in Background, Tetzcotzingo, Mexico. (Photograph by Paul Aviles, 1998) Figure 3 from "Seven Ways of Looking at a Mountain: Tetzcotzingo and the Aztec Garden Tradition," by Paul Aviles.