

then mediated? In some ways this issue is a reprise of work edited by Joan Nassauer, *Placing Nature: Culture and Landscape Ecology* (1997), a decade or so earlier. If that work was diagnostic and advocated for new interdisciplinary understanding, this issue of *Landscape Journal* is slightly more hard-headed, analyzing stubborn problems and shedding light on persistent misunderstandings.

### Independent Articles

As in past theme issues, the editors have supplemented the original theme group with additional articles submitted independently. These articles support the general goals of the issue and illustrate certain difficulties inherent in practicing landscape design and management in metropolitan regions. Since Musacchio describes the theme articles generated from her symposium in her following comments, it is our privilege to introduce these two supplementary articles here.

Both articles demonstrate practical concepts and limitations of planting design and management in metropolitan regions, particularly in arid regions or

in drought conditions in moderate zones. The first article, by Virginia Hooper et al. (Utah State University), surveys attitudes and understanding about the use of native plants in the intermountain west region of the United States. Respondents were all members of the local chapter of the American Society of Landscape Architects (ASLA). The results, though commendable in many respects, demonstrate why so much of what is already understood about the art and science of plant ecology may not actually be put into practice.

The second article, by Robert Brzuszek and Jason Walker (Mississippi State University), examines the difficulties of reconciling fire hazards with popular desires for ornamental planting and sheltering vegetation close to structures. Given the recent disastrous wildfires in San Diego and Malibu, California, this article could not be more timely. Both articles are examples of a type of critical practical research we would like to see more of in the pages of *Landscape Journal*.

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## Errata

The most recent issue of *Landscape Journal* (Fall 2007) stimulated an interesting and erudite exchange between two scholars of European modernism. Dr. Malene Hauxner (Professor of Landscape Architecture at the Centre for Forest, Landscape and Planning, Faculty of Life Sciences, University of Copenhagen, Denmark) wishes to correct and illuminate two points made by Dorothée Imbert (Associate Professor of Landscape Architecture at the Graduate School of Design, Harvard University), author of “The AIAJM: A Manifesto for Landscape Modernity” (*LJ* 26:2, 219–235).

Hauxner informs us that although the eminent Jens Jensen (Danish émigré to the United States) was scheduled to speak at the 1938 International Congress of Garden Architects, he did not actually attend and his paper was read *in absentia*. For those interested in the content, Hauxner provides citations for Jensen’s paper in both German (Hein-

rich Wiepking-Jürgensmann, *12. Internationaler Gartenbaukongress Band 2 Berlin 1938*) and Danish sources (Mogens Stahlschmidt Nielsen, *XII Internationale Havebrugskongres Havekunst 1938*, 115–119).

Second, Imbert bases her assumption that C. Th. Sørensen attended the 1938 conference on Milena Matteini’s work *Pietro Porcinai: Architetto del giardino e del paesaggio* (Electa 1991), which suggests that C. Th. Sørensen headed the Danish delegation. However, Hauxner asserts that “Denmark was not represented at the 12th International Horticultural Congress in Berlin in 1938 and certainly not by C. Th. Sørensen, who was very anti-Nazi” (via email December 5, 2007).

Author and editor alike thank Dr. Hauxner for bringing both issues to our attention. As the international narratives of the history of our discipline continue to emerge, we are gratified by this evidence of close reading and constructive criticism.