

---

# CONTENTS

---

89	Darrel Morrison and Arnold Alanen	Visual Assessment: The Search Continues
91	Jay Appleton	Prospects and Refuges Re-Visited
104	Ervin H. Zube	Themes in Landscape Assessment Theory
111	John R. Stilgoe	Popular Photography, Scenery Values, and Visual Assessment
123	Patrick A. Miller	A Comparative Study of the BLM Scenic Quality Rating Procedure and Landscape Preference Dimensions
136	Richard Chenoweth	Visitor Employed Photography: A Potential Tool for Landscape Architecture
144	Leo E. Zonn	Landscape Depiction and Perception: A Transactional Approach
153		Book Reviews

---

*Landscape Journal* is dedicated to the dissemination of the results of academic research and scholarly investigation of interest to practitioners, academicians, and students of landscape architecture.

Cover: Beauty in the landscape, along with our perception and evaluation of it, are discussed from a variety of perspectives in this issue. Symbolic of that topic is this scene in the fields of the Province of Venice, Italy. Photograph by Charles Patch, 1983.

Below: An example of a landscape photograph that does not conform to the landscape aesthetic promoted by early twentieth-century photography magazines and photography-equipment manufacturers. For an inquiry into "Popular Photography, Scenery Values, and Visual Assessment," see John Stilgoe, page 111. Photograph of Cape Hatteras, North Carolina, by John Wendt, June 1983.

---

Volume Three, Number Two

Fall 1984

---

