

# Architecture & Planning



## FROM CHICAGO

### Architecture, Means and Ends

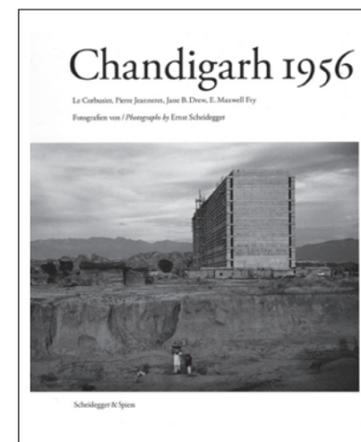
Vittorio Gregotti

Translated by Lydia G. Cochrane

Interweaving the seemingly irreconcilable concerns of aesthetics, meaning, and construction Gregotti claims that buildings always have a symbolic, cultural content. In this book, he argues that by making symbolic expression a primary objective in the design of a project, the designer will produce a practical aesthetic as well as an ethical solution.

“The most important architect, critic, and intellectual writing today.”—Kenneth Frampton

144 p.  
Cloth \$35.00



## FROM VERLAG SCHEIDEGGER AND SPIESS

### Chandigarh 1956

*Le Corbusier and the Promotion of Architectural Modernity*

Photographs by Ernst Scheidegger

Edited by Stanislaus von Moos

In the 1950s, Ernst Scheidegger traveled to India to witness the construction of Chandigarh and the photographs that he took are collected here. Scheidegger's striking images show Chandigarh in its raw, evolving state, as he not only documented the rising government buildings and the unfurling streets, but also the local people and their living conditions.

The volume includes sketches by Le Corbusier, and an essay by Stanislaus von Moos, which analyzes the photographs as well as the work of Le Corbusier's own office to promote Chandigarh through different media.

272 p., 145 color plates, 132 halftones  
Cloth \$75.00

The University of Chicago Press  [www.press.uchicago.edu](http://www.press.uchicago.edu)

NEW FROM TEXAS



## Design for a Vulnerable Planet

BY FREDERICK STEINER

Spotlighting innovative design projects in places ranging from Texas to Italy and China, this book sounds a call for architects, designers, and regional planners to create a built environment that works on a regional scale in harmony with the planet's ecology.

FREDERICK STEINER is the Henry M. Rockwell Chair in Architecture and Dean of the School of Architecture at the University of Texas at Austin. He is a fellow of the American Society of Landscape Architects and the American Academy in Rome.

ROGER FULLINGTON SERIES IN ARCHITECTURE  
217 B&W illustrations  
\$45.00 hardcover

Read more about this book online.

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The College of Architecture and nationally ranked Graduate School of Architecture & Urban Design, part of the Sam Fox School of Design & Visual Arts, have international venues in Buenos Aires, Barcelona, Helsinki, and Seoul. The College of Architecture offers a four-year undergraduate degree leading to a Bachelor of Design in Architecture or a Bachelor of Science in Architecture. The Graduate School offers an accredited professional Master of Architecture degree, in addition to a Master of Science in Advanced Architectural Design, Master of Science in Architectural Studies, and Master of Urban Design. The Master of Landscape Architecture program is in the midst of the accreditation process. The Sam Fox School is a unique collaboration in interdisciplinary architecture, art, and design education, linking professional studio programs with a university art museum in the context of an internationally recognized research university. We seek candidates with interest and ability in multidisciplinary teaching and research.

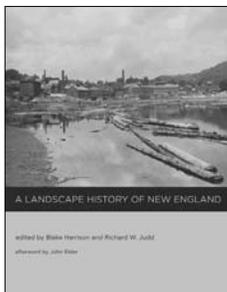
### Assistant Professor in Landscape Design

Teach graduate-level studios in landscape architecture and design as well as lecture and seminar courses in at least one subject area including, but not limited to, ecology, plants, technology, GIS, history/theory, and representation. Pursue research, practice, and/or creative work and contribute to curricular and resource development. Minimum requirements include demonstrated achievement in landscape architecture practice or scholarship, excellence in teaching, and an MLA or first professional degree in landscape architecture with a master's degree in a related field. This full-time (9-month) tenure-track appointment is located in St. Louis, MO, and will begin fall 2012.

Complete job description and application requirements: [samfoxschool.wustl.edu/jobs](http://samfoxschool.wustl.edu/jobs). Applications should be sent to: **Chair, Master of Landscape Architecture Search, Sam Fox School, Washington University in St. Louis, One Brookings Drive, CB 1079, St. Louis, MO 63130**. For full consideration, applications should be received by November 1, 2011. However, the search committee will continue to evaluate applications until the position is filled.

Washington University in St. Louis is committed to the principles and practices of equal employment opportunity and affirmative action. It is the University's policy to recruit, hire, train, and promote persons in all job titles without regard to race, color, age, religion, gender, sexual orientation, gender identity or expression, national origin, veteran status, disability, or genetic information.

## The MIT Press



### A Landscape History of New England

edited by Blake Harrison  
and Richard W. Judd

afterword by John Elder

"New England, while being a 'world of breathless change,' is often imagined as pristine, unspoiled, and traditional. This collection, by emphasizing these themes from so many different angles, makes an important contribution to our understanding of how landscapes have been both used and idealized."

— Paul Searls, Lyndon State College; author of *Two Vermonts*

376 pp., 56 photographs, 14 illus., 11 maps, \$34.95 cloth



### The Place of Landscape

Concepts, Contexts, Studies

edited by Jeff Malpas

Interdisciplinary perspectives on landscape, from the philosophical to the geographical, with an emphasis on the overarching concept of place.

376 pp., 17 illus., \$45 cloth

### Politics of Urban Runoff

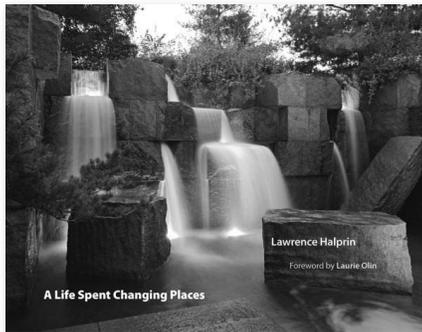
Nature, Technology, and the Sustainable City  
Andrew Karvonen

"Karvonen tackles a complex environmental issue by providing very good case studies and well-imagined solutions without relying on clichéd approaches found in other studies. The case studies provide concrete examples for explaining the shortcomings of more traditional and compartmentalized approaches to environmental governance, and the possibilities of a more nuanced 'civic environmentalism.' That he has grounded his theory in concrete examples related to contemporary policy concerns is refreshing."

— Martin V. Melosi, University of Houston

Urban and Industrial Environments series  
256 pp., 38 illus., \$23 paper

# NEW *from* PENN PRESS



## A LIFE SPENT CHANGING PLACES

Lawrence Halprin  
Foreword by Laurie Olin

Lawrence Halprin, best known for a series of iconic masterpieces—including the Franklin Delano Roosevelt Memorial in Washington, D.C., and Ghiardelli Square in San Francisco—recounts how his personality and recurring themes along his life path contributed to his legacy in landscape architecture.

Penn Studies in Landscape Architecture  
May 2011 | 288 pages | 102 color, 93 b/w illus. Cloth | \$45.00



## CHANTICLEER

*A Pleasure Garden*

Adrian Higgins  
Photographs by Rob Cardillo

Chanticleer, located in Wayne, Pennsylvania, is a garden landscape of constant renewal. In *Chanticleer: A Pleasure Garden*, Adrian Higgins and photographer Rob Cardillo chronicle the plantings and scenery over the course of two growing cycles, paying tribute to the horticulturists and artisans responsible for the garden's profound beauty.

Apr 2011 | 176 pages | 92 color, 2 b/w illus. | Cloth | \$29.95



## LA VILLA

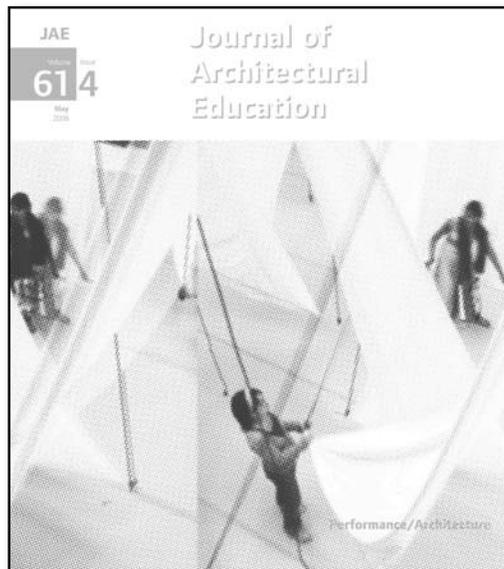
Bartolomeo Taegio  
Edited and Translated by Thomas E. Beck

Published in 1559 and appearing for the first time in English, *La Villa* is a rare source of Renaissance landscape theory. While it is not a gardening treatise, the text reflects an aesthetic appreciation of the land in the Renaissance, reveals the symbolic and metaphorical significance of sixteenth-century gardens for their owners, and articulates a specific philosophy about the interaction of nature and culture in the garden.

Penn Studies in Landscape Architecture  
2011 | 352 pages | 16 illus. | Cloth | \$65.00

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# Journal of Architectural Education

*Edited by*  
**GEORGE DODDS**

*Published on behalf of the  
Association of Collegiate  
Schools of Architecture*

The ***Journal of Architectural Education*** has been published since 1947 for the purpose of enhancing architectural scholarship in design, history, urbanism, cultural studies, technology, theory, and practice. The journal publishes quarterly in September, November, February and May, with the September issue being the first of a new volume.



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