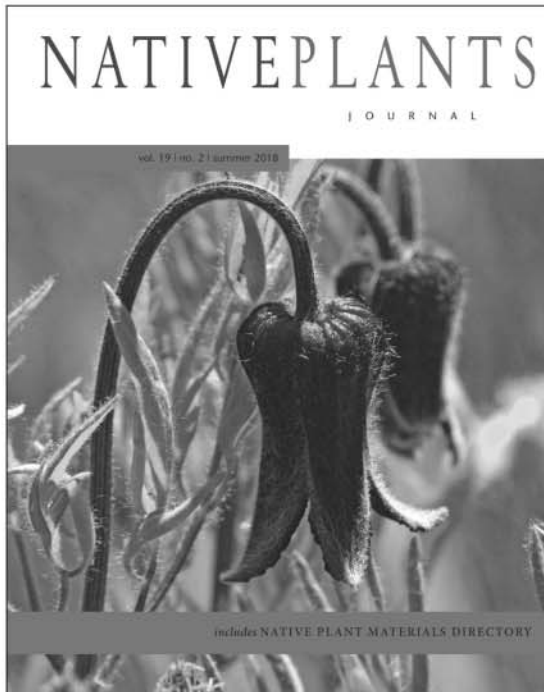


NATIVE PLANTS

JOURNAL



Edited by Stephen Love
ISSN: 1522-8339 | e-ISSN: 1548-4785
Published 3 times per year

Native Plants Journal is a forum for dispersing practical information about planting and growing North American (Canada, Mexico, and the United States) native plants for conservation, restoration, reforestation, landscaping, highway corridors, and related uses. It includes articles that are useful to and understandable by growers and planters of North American native plants and that contribute significantly to the scientific literature. *Native Plants Journal* began in January 2000 as a cooperative effort of the USDA Forest Service and the University of Idaho, with assistance from the USDA Agricultural Research Service and the Natural Resources Conservation Service.

Featuring the Native Plant Materials Directory

The second issue of each year includes the Native Plant Materials Directory, which provides information about producers of native plant materials in the United States and Canada.

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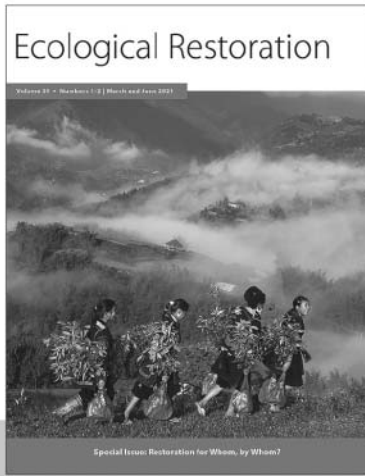
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Volume 39, Nos. 1–2, March and June 2021

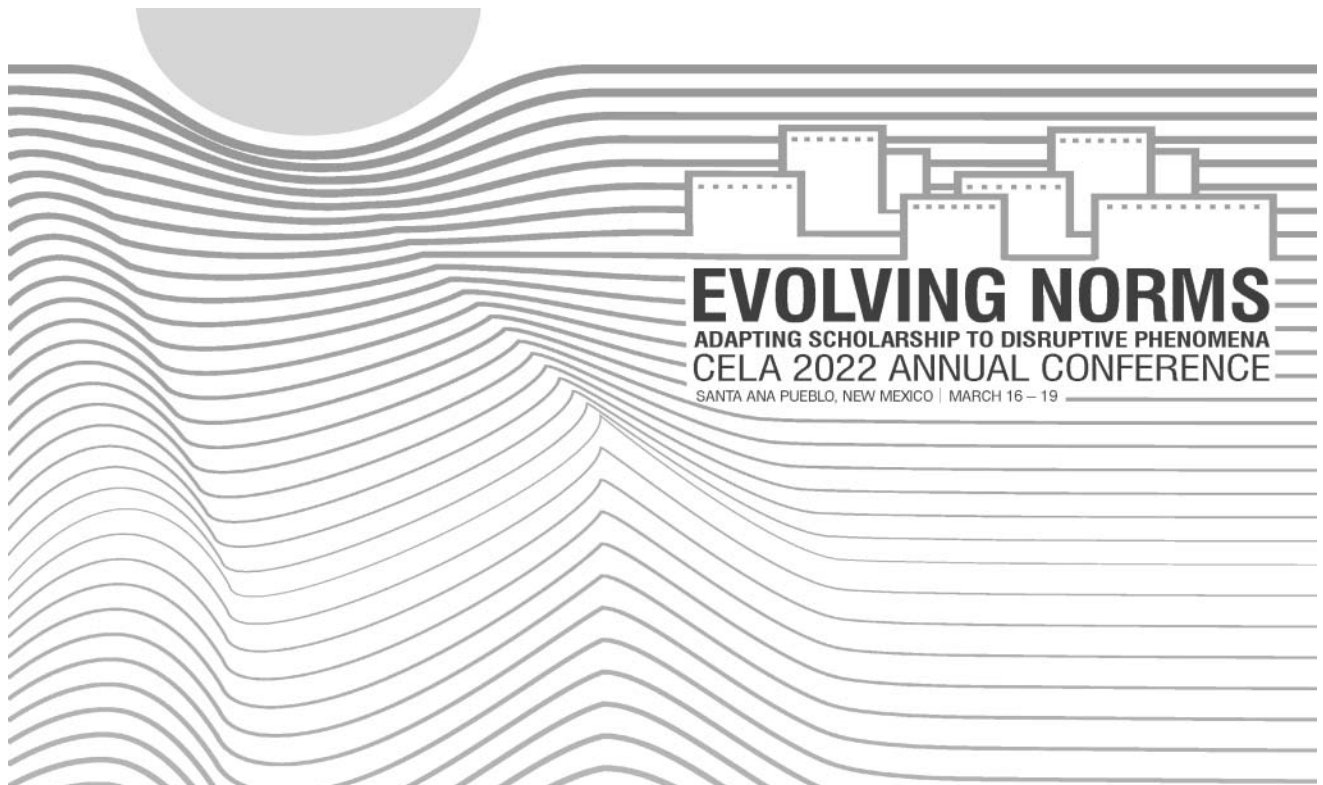
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The CELA Conference is the destination for educators and students with an interest in the academic practice of landscape architecture. We are excited to see the landscape architecture community come together again in Santa Ana Pueblo, New Mexico in 2022.



INSTRUMENTS OF CHANGE

February, 2022

This multi-day symposium at the University of Pennsylvania is structured around three themes that invite speakers to share how their work engages landscape processes and environmental change, focusing on the methods and tools that enable them to do so.

A great deal of knowledge about our environments and landscapes is learned via instruments that detect what is otherwise imperceptible to human senses. Remote sensing, sensors, and image interpretation give rise to particular ways of seeing landscapes, thereby conditioning our design responses; yet the practices by which environmental data are collected and codified remain largely unexplored as part of the creative process in landscape architectural practice. As frequent users of environmental and spatial data, knowing how, when, and why these data are collected enables landscape architects to improve their literacy about the practices that underpin how landscapes are conventionally represented. This knowledge gives insight into how such conventions can be used or augmented in order to develop approaches that better characterize local landscape dynamics. Sessions will explore ground-based sensors and aerial-and-satellite-gathered imagery, the use of models to simulate material behavior, and place-based experiments that directly manipulate landscape material.

Feb 15, 11:00am-1:30pm **Session 1: Sensed Landscapes (Mapping Change)**

Feb 17, 11:00am-1:30pm **Session 2: Simulated Landscapes (Modeling Change)**

Feb 18, 11:00am-1:30pm **Session 3: Experimental Landscapes (Monitoring Change)**

Jennifer Gabrys | Victoria J. Marshall | Karen M'Closkey | Sarah Williams | Bradley Cantrell | John Fernández
Ilmar Hurkkens | Fatemeh Nasrollahi | Robert Pietrusko | Sean Burkholder | Monica Chasten | Anya Domlesky
Iryna Dronova | Brett Milligan | Keith VanDerSys

This series is hosted by the EMLab. For more info, see emlabupenn.com.
For event registration, see "Instruments of Change" on eventbrite.com.