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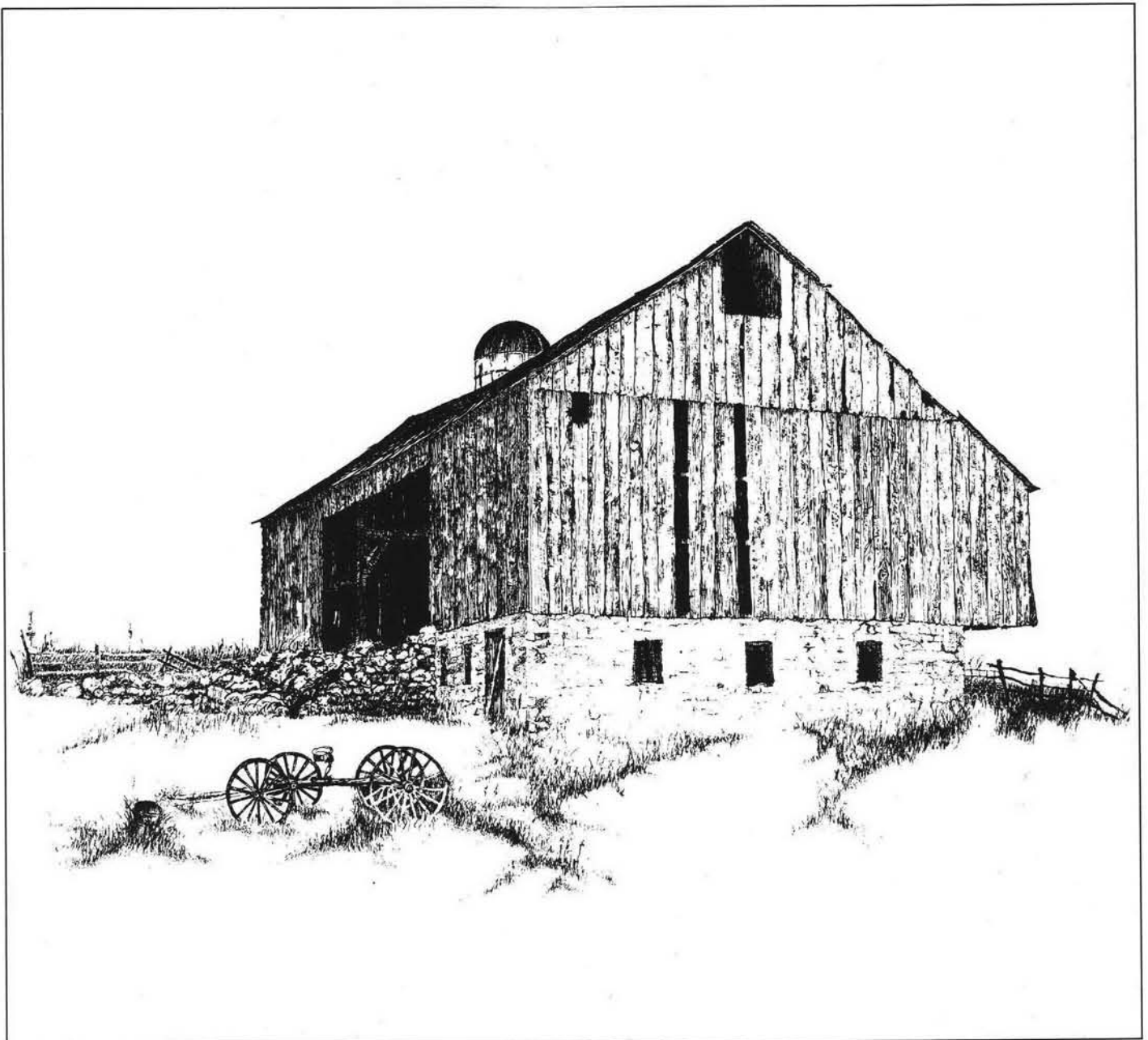
# LANDSCAPE JOURNAL

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Design, planning and management of the land

*Volume 6, Number 1, Spring 1987*

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## CALL FOR PAPERS

### Announcing A Special Issue of Landscape Journal

#### "NATURE, FORM, MEANING"

Fall 1988

"We are surrounded with things which we have not made and which have a life and structure different from our own: trees, flowers, grasses, rivers, hills, clouds. For centuries they have inspired us with curiosity and awe. They have been objects of delight. We have recreated them in our imaginations to reflect our moods. And we have come to think of them as contributing to an idea which we have called nature" (Kenneth Clark, *Landscape Into Art*). Landscape design expresses our conception of Nature and our view of one's place in nature. This issue of Nature is therefore fundamental to landscape design theory.

*Landscape Journal* will publish a special double issue in Fall 1988 on landscape design theory that will focus on the theme of "Nature, Form, and Meaning." The special issue will consist of approximately twelve articles and an introductory essay. Half the articles will be invited; of these one-half will be from leading theorists in such fields as art history, philosophy, and geography. The remaining six articles will be selected from those submitted in response to a Call for Papers.

Potential contributors are encouraged to interpret the topic broadly, within the overall frame of *landscape design theory*. Papers and accompanying illustrations are due July 15, 1987. (See *Landscape Journal*, Guidelines for Submissions). The *Journal* hopes to include a small number of colored graphics if budget permits. Papers should be sent to:

Anne Whiston Spirn, Guest Editor  
Department of Landscape Architecture and Regional Planning  
Graduate School of Fine Arts  
University of Pennsylvania  
Meyerson Hall 119  
Philadelphia, PA 19104-6311

This special issue will be funded, in part, by a grant from the National Endowment for the Arts.

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Edited at the School of Environmental Design, University of Georgia and Department of Landscape Architecture, University of Wisconsin-Madison in cooperation with the Council of Educators in Landscape Architecture (CELA) and published by the University of Wisconsin Press.

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EDITORIAL OFFICE: School of Environmental Design, 609 Caldwell Hall, University of Georgia, Athens, GA 30602. The editors invite the submission of manuscripts reporting results of research and scholarly investigation relating to landscape design, planning, and management. Submission of a paper to *Landscape Journal* implies that it has neither been published elsewhere nor is under consideration by another periodical. For complete guidelines regarding preparation of manuscripts and illustrations, contact the editors at the editorial office address. Enclose a self-addressed, stamped envelope.

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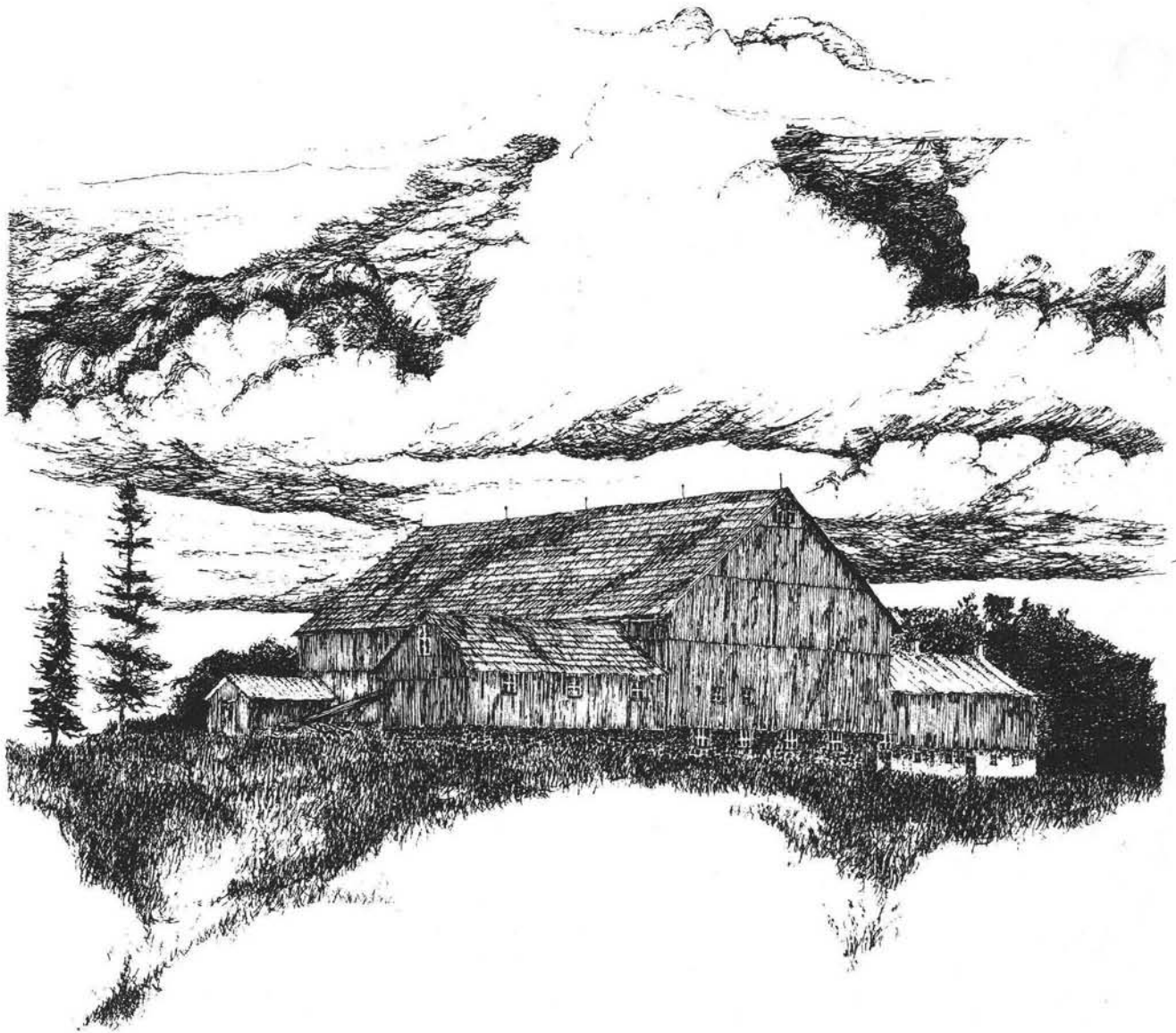
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Ontario barn. In its prime, this massive barn was used to house hay in the lofty mow. Hewn timbers held together with oak dowels give structural integrity and spatial beauty to its interior. Pen-and-ink drawing by Assoc. Prof. William Beery, School of Environmental Design, University of Georgia.

Editors' note: We welcome submission of original artwork and photography for consideration as illustrations in future issues of *Landscape Journal*. For initial consideration, send photocopies of artwork to editorial office of the *Journal*.