

The Traveler's Guide to American Gardens

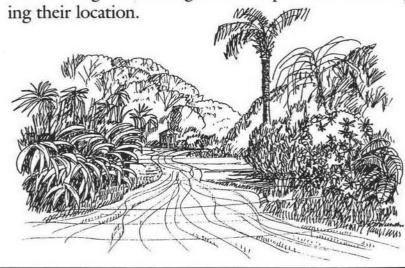
Revised edition Edited by Mary Helen Ray and Robert P. Nicholls

The Traveler's Guide is a comprehensive, easy-touse reference for gardeners, landscape architects, historians, and travelers. Listing gardens open to view in every state, this invaluable guide to America's public gardens mirrors the vast and varied heritage of gardening in the United States.

The editors focus on historic gardens, those which have been in existence for more than seventy-five years and are outstanding examples of the era in which they were developed. Many are associated with a distinguished person or an important historical event. Other gardens are included for noteworthy or unusual features such as pioneering designs or innovative plant material.

Revised and completely updated, this new edition includes more than 1,000 concise entries, organized by state and city, listing specific details on the location, hours, and history of each garden. For added convenience, a rating system suggests "must see" gardens along with a map for each state highlight-

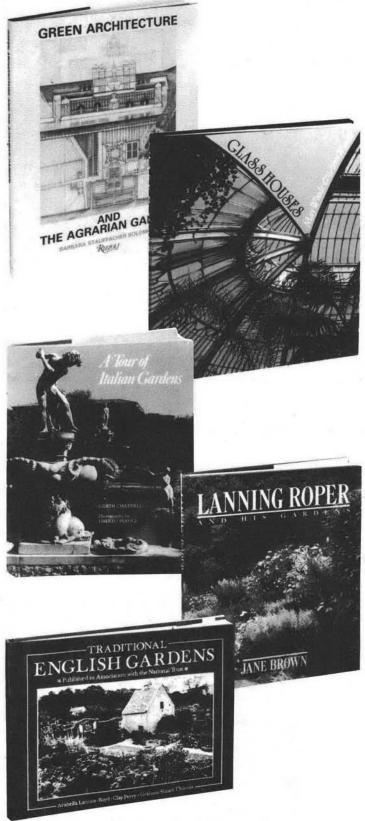




390 pp., 41 illus. \$22.50 cloth, \$9.95 paper

available at bookstores or from **The University of North Carolina Press** Post Office Box 2288 Chapel Hill, NC 27515-2288

The Lay of the Land in Theory and Practice



GREEN ARCHITECTURE

Barbara Stauffacher Solomon. Through her exquisite drawings and photographs, the author introduces us to her highly personal view of the environment, concentrating on the special union of space and elements where architecture and landscape meet. She analyzes three categories of gardens formal, picturesque, and agrarian—and examines these in relation to their buildings. Examples include gardens in England, Italy, France, and the United States. Ms. Solomon has taught at Harvard University and has recently completed the conservatory garden at the Walker Art Center in Minneapolis. 144 pages. $8^{1}/2'' \times 11''$. 290 color illus. Hardcover: 0945-5. \$40. Paperback: 0907-2. \$25

GLASS HOUSES

May Woods and Arete Swartz Warren. A beautifully illustrated volume tracing the architectural, botanical, and social history of these extraordinary glass structures, from the earliest experiments of the Romans to the complex examples built in England and America during the 18th and 19th centuries. "The authors describe horticultural trends and follies, the technological advances in glass and gardening know-how that resulted in London's Crystal Palace in 1851, and the geodesic dome and multi-climatic possibilities of the 20th century. Sumptuous photos, early paintings and engravings marvelously illustrate the book."—Publishers Weekly.224 pages. $8\frac{1}{2}$ "×11". 150 illus.,100 color.0906-4.\$45

A TOUR OF ITALIAN GARDENS

Judith Chatfield. Photographs by Liberto Perugi. With garden plans, old engravings, and splendid photographs, art historian Judith Chatfield leads a tour of Italy's historic gardens, some of which served as magnificent papal retreats, while others were part of the pleasure palaces of Renaissance princes. 224 pgs. 7" × 9".200 illus., 150 color. 0908-0.\$27.50

LANNING ROPER AND HIS GARDENS

Jane Brown. A biography of the famous American-born, Harvard-educated landscape architect who made his reputation mostly in England, designing gardens for such notables as Prince Charles, Lord Snowdon, and the Aga Kahn. "In this handsome and winning biography, Jane Brown reveals Lanning Roper, who died in 1983, as a knowing and tasteful gardener, an engaging human being and a graceful writer." — New York Times Book Review. 224 pages. $9'' \times 11''$. 187 illus., 42 in color. 0787-8. \$37.50

TRADITIONAL ENGLISH GARDENS

Arabella Lennox-Boyd, Clay Perry, Graham Stuart Thomas. A lavishly illustrated exploration of the English style of 28 gardens in the care of the British National Trust, including Hidcote Manor, Mottisfont Abbey, and King Henry VIII's hunting lodge.160 pages.10"×7½".135color illus.0829-7.\$25

RIZZOLI INTERNATIONAL PUBLICATIONS 597 Fifth Avenue / New York 10017 / ISBN Prefix: 0-8478

GRADUATE STUDY IN LANDSCAPE ARCHITECTURE AT THE UNIVERSITY OF VIRGINIA

Particularly designed for those with academic backgrounds in the

LIBERAL ARTS, SCIENCES or FINE ARTS

Ours is a 3-year fully accredited professional Master's Degree Program. Our purpose is to prepare students from diverse academic backgrounds for entry into the profession and eventual leadership in the field. Admission with advanced standing is available for students with professional degree backgrounds in architecture and landscape architecture.

For an application and graduate catalog write:

Division of Landscape Architecture School of Architecture Campbell Hall University of Virginia Charlottesville, Virginia 22903

For further information call: 804 924-3957

GRADUATE STUDY IN LANDSCAPE ARCHITECTURE AND ENVIRONMENTAL PLANNING

UTAH STATE UNIVERSITY

The Department provides educational opportunities for individuals interested in careers in site planning, design, and management of town, rural, and wilderness environments. The Department offers two graduate degrees: Master of Landscape Architecture and Master of Science in Town and Regional Planning.

MLA - Advanced Professional Degree: A two year program of self-directed study requiring a high degree of personal and professional motivation. BLA required for admission.

MLA - First Professional Degree: A three-year accredited program available for candidates with a previous baccalaureate in a field other than landscape architecture.

MS - A two year program emphasizing planning for large areas with dispersed populations and an economic base in agriculture, energy development, and natural resources.

Formal areas of specialization are provided in conjunction with other colleges and departments on campus. These are: Land Rehabilitation/Revegetation, Water Resources, Public Lands and Recreation, Small Town Rehabilitation, Visual Assessment, and Academic/Research Practice.

For complete program descriptions and application, write to:

Graduate Program Coordinator LAEP Department Utah State University Logan, Utah 84322-4005

Application deadline for scholarship consideration is January 15.



SCHOOL OF LANDSCAPE ARCHITECTURE GRADUATE PROGRAMS

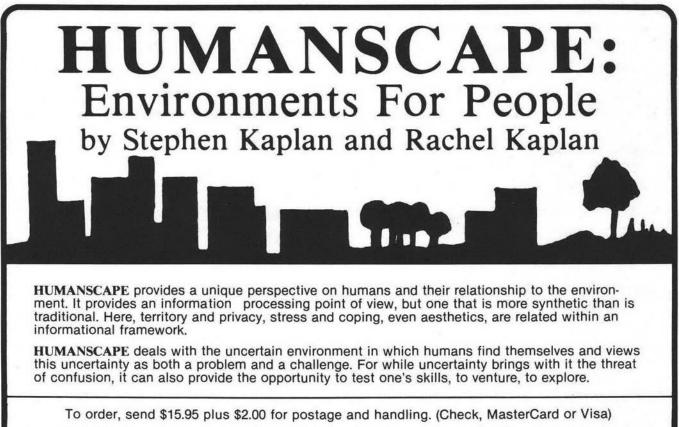
The Master of Landscape Architecture program at Louisiana State University provides preparation for a professional career in landscape architecture.

The program is directed towards advanced study and specialization in design and research. Study tracks are offered for either a first professional degree or study beyond the accredited program degree.

L.S.U. is the center of academic research and advanced studies in Louisiana. The MLA program at Louisiana State University has been selected for The Southern Academic Common Market offering students from five southern states resident tuition. L.S.U. is located in the heart of Louisiana's rich historical, cultural, and natural landscape. Study opportunities are available to accommodate a range of individual student interests.

Assistantships and other financial aid are available to qualified applicants.

For further information contact: Daniel W. Earle, Director Graduate Studies in Landscape Architecture School of Landscape Architecture Louisiana State University Baton Rouge, Louisiana 70803



Ulrich's Bookstore 549 E. University Ave. Ann Arbor, MI 48104

LA BOOKSTORE



DESIGNS for PARKS and RECREATION SPACES





DETALING

MOHARE LITTLEWOOD SECOND EXTRON

Site Perspectives

by L. Azeo Torre

New techniques show designers how to convey their visions to the non-professional. The renderings in this text illustrate a myriad of graphic approaches for your presentations. Office complexes, hotels and restaurants, college campuses and waterfront designs are some of the many design projects shown. 101/2" x 81/2". Hardcover, 179 pages, illustrated.

ASLA member price: \$29.95 Nonmember price: \$32.95

Designs for Parks and Recreation Spaces

by Theodore D. Walker, FASLA

45 parks illustrate the diversity of design in parks and recreational spaces. Projects include urban mini-parks, large regional parks in scenic settings, botanical gardens, and unique park designs for landfills, reclaimed quarries and industrial sites. Master plans, sketches and photographs complement the text. 81/2" x 11". Softcover, 239 pages, illustrated.

ASLA member price: \$ 19.95 Nonmember price: \$ 22.00

Please send me the following books:

QUANTITY	TITLE	PRICE
	Site Perspectives	-
	Designs for Parks and Recreation Spaces	
	Means Landscaping Estimating	
	Landscape Detailing	
	Subtotal	\$
	Postage & handling	\$1.50
	TOTAL	\$

Means Landscaping Estimating by Sylvia Hollman Fee

This thorough, organized working tool "talks you through" every step of preparing effective bids and estimates quickly. It covers the site visit, plan review process, quantity takeoff, material, labor and equipment pricing, overhead and profit calculations, proposals, bid strategies, scheduling . . . even a fully worked out sample estimate. 9" x 111/2". Hardcover, 279 pages, illustrated.

ASLA member price: \$ 36.95 Nonmember price: \$ 41.95

Landscape Detailing

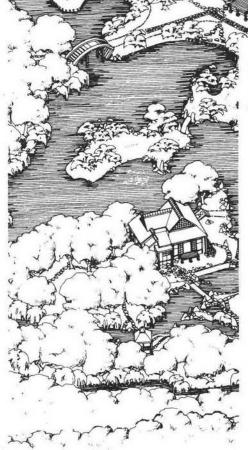
by Michael Littlewood

This practical hands-on resource assists you with drawn details of landscape construction elements so you avoid repeating renderings of basic construction specifications. It is organized to save you contract drawing time and simplify the process of preparing specifications. $8\frac{1}{2}$ " x $11\frac{1}{2}$ ". Softcover, 214 pages, illustrated.

ASLA member price: \$24.95 Nonmember price: \$ 27.95

Member	Nonmember	Student	
METHOD OF PAY	MENT		
My check made	e payable to ASLA is encl	osed.	
Please charge my	order to:		
U VISA	□ MasterCard	American Express	
Account No.		Exp. Date	
Authorized Signatu	ure		
Name			
Address			
City Stat	e Zip		

Return this form with payment to: LA Bookstore, PO Box 6525, Ithaca, NY 14851.



Garden Books... For Scholars and Lovers

The Poetics of Gardens Charles W. Moore, William J. Mitchell, and William Turnbull, Jr.

A playful and affectionate typology of gardens; a pattern book of shapes and relationships; a celebration of the historic and the potential in gardens: this is an entirely different garden book for landscape designers and serious garden lovers.

The Poetics of Gardens is a celebration of places and the gardens they can become. The more than 500 sketches, axonometric drawings, and photographs (most specially made for this book) explore the special qualities of places and the acts that can transform them into gardens.

"The authors look in a very fresh and innovative way at famous gardens designed in the past: as valuable and plausible sources for inspiration and learning and establish a method for the design of contemporary gardens incorporating not only spatial, but sensory and poetic feelings."—Mario Schjetnan Garduno, University of Arizona and Mexico 494 illustrations \$35.00

The Gardens of Provence and the French Riviera Michel Racine, Ernest Boursier-Mougenot, and Françoise Binet

A lush tour of the gardens of the south of France—from the *bastides* of Provence to the affluent gardens along the Riviera. 520 illustrations, 375 in color \$50.00

Now Available in Paperback -

The Genius of the Place The English Landscape Garden 1620–1820 edited and with a new introduction by John Dixon Hunt and Peter Willis

A richly documented garden classic which looks at the social and cultural history of the landscape garden; from the early 1600s, when Englishmen began to determine their own concept and form of the garden, to the heyday of the landscape garden under "Capability" Brown and the reactions to his pure formalism under Repton and Loudon in the 1800s.

Illustrated \$13.95 paper (\$30.00 cloth)

The Visual and Spatial Structure of Landscapes Tadabiko Higuchi translated by Charles S. Terry

"A provocative and discerning book on the visual perception and analysis of the Japanese landscape. [The author] shows us the interplay between perception, place, and culture." —Landscape Journal

162 illustrations \$9.95 paper (\$27.50 cloth)

Available from fine bookstores or directly from

The MIT Press 55 Hayward Street Cambridge, MA 02142 _