... explores a variety of topics related to the design, planning, and management of the land. LJ is dedicated to the dissemination of academic research, scholarly investigation, and technical information of interest to practitioners, academicians, and students of landscape architecture. Typical subject areas include: visual quality assessment, human behavior and the environment, historic and cultural landscape preservation and management, landscape history, planting design, vegetation management, landscape restoration and reclamation, land information systems, and landscape-related energy concerns.

ISSN 0277-2426

Published twice yearly by The University of Wisconsin Press.

Subscribe now, or recommend a subscription to your library. A detailed brochure will be sent upon request.

RATES
Individuals: $19/yr.
(must prepay)
Institutions: $45/yr.
Foreign subscribers add $8/yr.
for regular postage, $11/yr. for
Airmail delivery.

REPLY TO
Journal Division
The University of Wisconsin Press
114 North Murray Street
Madison, Wisconsin 53715
USA
(608) 262-4952
Garden Books...
For Scholars and Lovers

The Poetics of Gardens
A playful and affectionate typology of gardens; a pattern book of shapes and relationships; a celebration of the historic and the potential in gardens: this is an entirely different garden book for landscape designers and serious garden lovers.

The Poetics of Gardens is a celebration of places and the gardens they can become. The more than 500 sketches, axonometric drawings, and photographs (most specially made for this book) explore the special qualities of places and the acts that can transform them into gardens.

“The authors look in a very fresh and innovative way at famous gardens designed in the past: as valuable and plausible sources for inspiration and learning and establish a method for the design of contemporary gardens incorporating not only spatial, but sensory and poetic feelings.” — Mario Schjetnan Garduno, University of Arizona and Mexico

494 illustrations $35.00

The Gardens of Provence and the French Riviera
Michel Racine, Ernest Boursier-Mougenot, and Françoise Binet
A lush tour of the gardens of the south of France—from the bastides of Provence to the affluent gardens along the Riviera.

520 illustrations, 375 in color $50.00

Now Available in Paperback

The Genius of the Place
The English Landscape Garden 1620–1820
edited and with a new introduction by John Dixon Hunt and Peter Willis
A richly documented garden classic which looks at the social and cultural history of the landscape garden; from the early 1600s, when Englishmen began to determine their own concept and form of the garden, to the heyday of the landscape garden under “Capability” Brown and the reactions to his pure formalism under Repton and Loudon in the 1800s.

Illustrated $13.95 paper ($30.00 cloth)

The Visual and Spatial Structure of Landscapes
Tadahiko Higuchi
translated by Charles S. Terry
“A provocative and discerning book on the visual perception and analysis of the Japanese landscape. [The author] shows us the interplay between perception, place, and culture.” — Landscape Journal

162 illustrations $9.95 paper ($27.50 cloth)

Available from fine bookstores or directly from

The MIT Press
55 Hayward Street Cambridge, MA 02142
... restoration and management of prairies, forests, wetlands and other plant and animal communities. This journal, founded in 1981, is edited at the University of Wisconsin Arboretum.

ISSN 0733-0707

Published twice yearly at The University of Wisconsin Press

Subscribe now, or recommend a subscription to your library. A detailed brochure will be sent upon request.

RATES
Individuals: $15/yr.
(must prepay)
Institutions: $45/yr.
Foreign subscribers add $8/yr.
for regular postage, or $11
for Airmail delivery.

REPLY TO
Journal Division
The University of Wisconsin Press
114 North Murray Street
Madison, Wisconsin 53715
USA
(608) 262-4952

THE CITY BEAUTIFUL MOVEMENT
William H. Wilson

The turn-of-the-century City Beautiful movement influenced the planning and design of American cities from New York to San Francisco. William H. Wilson analyzes the principles, conflicts, and legacy of the movement that engaged citizens in the beautification of their cities. "This superb study will restore to the center of our cultural consciousness a profoundly important but strangely neglected episode in American urban history." — Paul Boyer, University of Wisconsin, Madison

Creating the North American Landscape: Gregory Conniff, Bonnie Loyd, and David Schuyler, consulting editors
$38.50 hardcover

THE FIGURE IN THE LANDSCAPE
Poetry, Painting, and Gardening during the Eighteenth Century
John Dixon Hunt

Eighteenth-century England saw the rise of a "peculiarly English" art form — landscape gardening — and a corresponding change in attitudes toward the natural world. John Dixon Hunt examines letters, literature, paintings, prints, and drawings to trace the movement from formal regularity towards a carefully calculated naturalness.

"A lucid and well-illustrated meditation on the interrelations between cultivated and imaginatively created landscapes in the seventeenth and eighteenth centuries." — William Sharpe, Barnard College
$17.95 softcover
Announcing a new series

The American Land and Life Series
Edited by Wayne Franklin

As the point where nature and culture most fully meet, landscape represents a complex mixture of human will with the natural world. This new series converges on this concept of landscape to show us how the American land should be read. The series will promote both regional and transregional inquiry to illustrate how, over the past four centuries, we have culturally processed the 2.4 billion acres which make up this country.

A Rural Carpenter's World
The Craft in a Nineteenth-Century New York Township
BY WAYNE FRANKLIN, PREFACE BY JOHN R. STILGEOE
Sometime in late 1868, New York farmer and carpenter James C. Holmes bought a new pocket diary for 1869. Now, over a hundred years later, this rare document of craft activity becomes the center of an intensive study of rural carpentry in Holmes' place and time that unlocks an entire realm of significances. Forthcoming in June. 336 pp., 45 photographs, 15 tables & maps, $32.50

Pilots' Directions
The Transcontinental Airway and Its History
EDITED BY WILLIAM M. LEARY, PREFACE BY WAYNE FRANKLIN
The historical Pilots' Directions—the single most important source of information on the state of air navigation during an era when only contact flying was possible—has been reprinted here along with a substantial description of the origins of the transcontinental air route. Forthcoming in May. 120 pp., 30 photographs, 1 map, $16.95

University of Iowa Press, Iowa City, Iowa 52242
We accept VISA and MasterCard. Phone 319/335-4645 or fax 319/335-4039
Manuscript inquiries should be directed to the editor, c/o the University of Iowa Press

Sundancers and River Demons
Essays on Landscape and Ritual
by Conger Beasley, Jr.

Landscape is a powerful catalyst to the imagination. Few pleasures are more challenging than stepping into an unfamiliar place and letting its elements work through the fabric of our identity.

In Sundancers and River Demons, we visit the mongrel landscapes of the Turks and Caicos Islands in the Caribbean, then float down the mysterious Suwanee River. We are invited into the bloodily sacred world of Oglala sundancers on the Great Plains, and, on a milder note, travel to the Pacific Northwest, where we enter the landscape of Axel Lindgren, a Yurok redwood canoe carver.

"Beasley takes us on wonderful voyages we would never make on our own.” — Gloria Emerson

$24.95 cloth, $14.95 paper

Available at fine bookstores or direct from

ARKANSAS
The University of Arkansas Press
Fayetteville 72701
1-800-525-1823
JOURNAL OF GARDEN HISTORY addresses itself to readers with a serious interest in the subject. The need for the journal is clear, up to its launch in 1981, there were few places in which to publish scholarly work on garden history. While the journal's main emphasis is on documentation of individual gardens in all parts of the world, articles on other topics – iconography, aesthetics, botany and horticulture, technology, social and economic history, conservation and restoration of historic gardens, geography, history of ideas – are included. From time to time issues are centred around themes, for example the 10th anniversary of the Dumbarton Oaks' programme, the relationship between garden history and literature and the enigmatic garden at Bomarzo, and the Anglo-Dutch garden in the age of William and Mary.

A Selection of Recent Contents
The Expression of Nature in Traditional Su Zhon Gardens, Benjamin Wai-Bun Ip, University of Sheffield, UK • Cankerous Blossom: Troubles in the Later Career of Humphrey Repton, Stephen Daniels, University of Nottingham, UK • Kent's Garden at Rousham, Hal Moggridge, Lechlade, Gloucestershire • Language and Decoration in Roman Renaissance Gardens, Elizabeth Blair MacDougall, Dumbarton Oaks, UK • The Villa Gambereala in Settignano, Judith Kinnard, Princeton University, USA • Nature Into Art: Gardens and Landscapes in the Everyday Life of Ancient Rome, Michel Conan, Ecole D'Architecture, Charenton, France • Clingendael: An Early Example of a Le Nôtre Style Garden in Holland, Vanessa Bezemer Sellers, Princeton, USA • Alexander Pope's Garden at Twickenham: An Architectural Design Proposed, Michael Charlesworth, Los Angeles, USA • Rural Economy and the Antique in English the Landscape Garden, Robert Williams, London, UK • Menageries and the Landscape Garden, Sally Festing, Wallington, UK.

Publisher: Taylor & Francis
Subscription Information
Volume 9 (1989) Published quarterly ISSN 0144-5170
Institutional Rate: US$125 £68 Personal Rate: US$54 £28

SEND FOR A FREE SPECIMEN COPY
TAYLOR & FRANCIS
UK: Rankine Road, Basingstoke, Hants RG24 0PR
USA: 242 Cherry Street, Philadelphia PA 19106-1906
COGNITION AND ENVIRONMENT: Functioning in an uncertain world

By Stephen Kaplan and Rachel Kaplan

Through their integrated approach the authors demonstrate that how people perceive, what they prefer, how they struggle with adversity, and what assistance they receive from their culture all fit together as complementary aspects of a larger picture.

"...the transition from cognitive topics to environmental planning is extraordinarily well integrated in this book. There are consistent themes about information processing and use of participation which come as close as anyone else has to guiding principles for responsive planning."

—Journal of Environmental Psychology

To order, send $18.95 plus $2 for postage and handling. For possible course adoption, offered on 30 day approval; if the title is adopted, we will cancel your approval notice.

Ulrich's Bookstore—549 East University, Ann Arbor, Michigan 48104
GRADUATE STUDY IN LANDSCAPE ARCHITECTURE AND ENVIRONMENTAL PLANNING

UTAH STATE UNIVERSITY

The Department provides educational opportunities for individuals interested in careers in site planning, design, and management of town, rural, and wilderness environments. The Department offers two graduate degrees: Master of Landscape Architecture and Master of Science in Town and Regional Planning.

MLA - Advanced Professional Degree: A two year program of self-directed study requiring a high degree of personal and professional motivation. BLA required for admission.

MLA - First Professional Degree: A three-year accredited program available for candidates with a previous baccalaureate in a field other than landscape architecture.

MS - A two year program emphasizing planning for large areas with dispersed populations and an economic base in agriculture, energy development, and natural resources.

Formal areas of specialization are provided in conjunction with other colleges and departments on campus. These are: Land Rehabilitation/Revegetation, Water Resources, Public Lands and Recreation, Small Town Rehabilitation, Visual Assessment, and Academic/Research Practice.

For complete program descriptions and application, write to:

Graduate Program Coordinator
LAEP Department
Utah State University
Logan, Utah 84322-4005

Application deadline for scholarship consideration is January 15.

Landscape and Cityscape

Study form and meaning in landscape architecture in the heart of Minneapolis-St. Paul, famed for its open space and cultural amenities. The Twin Cities is a metropolitan area of two million persons located in a richly varied rural regional setting. Degrees offered: an MLA, a professionally accredited combined BLA/MLA, and a professionally accredited BLA. Faculty specialties include: urban design, town planning, design theory, history, construction, regional and recreational design, and visual assessment.

For more information contact: Director of Graduate Studies in Landscape Architecture, 205 North Hall, University of Minnesota, St. Paul, Minnesota 55108, (612) 625-8285.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>ISBN</th>
<th>Member price</th>
<th>Nonmember price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Landscape Ecology</td>
<td>Richard T. T. Forman and Michel Godron</td>
<td>0-471-87037-4</td>
<td>$38.50</td>
<td>$45.10</td>
</tr>
<tr>
<td>Earthscape</td>
<td>John Ormsbee Simonds</td>
<td>0-442-26016-5</td>
<td>$29.96</td>
<td>$34.95</td>
</tr>
<tr>
<td>Color Drawing</td>
<td>Michael E. Doyle</td>
<td>0-442-22184-3</td>
<td>$36.95</td>
<td>$45.95</td>
</tr>
<tr>
<td>Site + Sculpture</td>
<td>Kay Wagenknecht-Harte</td>
<td>0-914886-45-2</td>
<td>$26.00</td>
<td>$27.95</td>
</tr>
</tbody>
</table>

Please send me the following books:

<table>
<thead>
<tr>
<th>QTY</th>
<th>TITLE</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Subtotal $ 

Postage & handling $ 

$2.00 for the first book 

50¢ for each additional book 

TOTAL $ 

Return this form with payment to: LA Bookstore, PO Box 6525, Ithaca, NY 14851.