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Landscape Journal is dedicated to the dissemination of the results of academic research and scholarly investigation of interest to practitioners, academicians, and students of landscape architecture.

Cover: Thoroughbreds graze among the lightning-struck hardwoods that punctuate the parklands of Darby Dan Farm, north of Lexington, Kentucky. Below: Henry Clay's Ashland in Lexington. See Karl Raitz and Dorn Van Dommelen, "Creating the Landscape Symbol Vocabulary for a Regional Image: The Case of the Kentucky Bluegrass." Photographs by the authors.

Volume Nine, Number Two

Fall 1990

